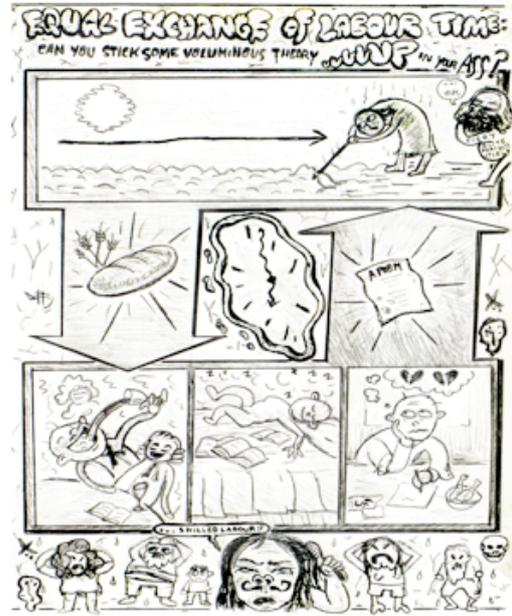


Quantity of Revolution

A solo project by de Efrén Álvarez

Paréidolie. First International drawing fair in Marseille

29/08 > 31/08.2014



Quantity of Revolution is Efrén Álvarez' latest project in which the artist reflects on the power structures that hold the present political, economic and social systems.

These series drawings of different formats are being displayed as polyptychs inside a presentation folder in order for the viewer to go through them and slowly discover its critical and caustic contents.

As Álvarez' relational multi-format constant work-in-progress deploys in front of us we can only wonder until which point the imagery and relational cartography used by the artist can very well illustrate a variety of current complex economic and social situations.

As the artist pointed out: "With *Quantity of Revolution* I see drawing as an act of sharing. There is a very personal form of critique in this project, which I would like the public to consider it as a form of symbolic political action and a building brick of the culture of the future".

Efrén Álvarez

With his vast production of drawings Efrén Álvarez (Barcelona, 1980) explores contemporary worldviews applied to conflict and social dynamics, as well as the active properties of drawing within civic and political contexts.

Recently his work has been presented at exhibitions held at àngels barcelona as well as in independent circuits. In 2011 his series *Económicos* was presented in a solo show at Museo Reina Sofia in Madrid, and in 2014 his work is part of the exhibition *Playgrounds*.

His pieces are in collections such as Cal Cego, the CGAC collection, or the collection of Museo Reina Sofia in Madrid.

Gallery Artists:

Pep Agut
Efrén Álvarez
Peter Downsbrough
Marcelo Expósito

Harun Farocki
Esther Ferrer
Joan Fontcuberta
Ion Grigorescu
Pedro G. Romero

Daniela Ortiz
Mabel Palacín
Jaime Pitarch
Jorge Ribalta
Mireia c. Saladrigues

Michael Snow
Richard T. Walker

+ info: angelsbarcelona.com
+34934125400