

Richard T. Walker

an is that isn't always, 2015

04.06.15 > 06.06.15 – Loop Fair

Digital video HD, color, sound, 9 min 16 sec

Ed. 5 + 1 AP



àngels barcelona is pleased to present *an is that isn't always* (2015) a new videowork by the British artist Richard T. Walker .

Working within a meditation on the ideology of landscape and nature, the artist aims to interrogate the conception of such places, questioning what they mean to us and what the particularities of such an understanding reveals about who we are. Approaching the experience of these environments as metaphor, the artist seeks inconsistencies within our understanding as a critical tool to reveal points of confrontation between innate desire, cultural interpretation and reality.

an is that isn't always plays with notions of spatial transition, emphasizing the physicality of distance in both real and emotional terms; highlighting the particularities of perception and the fragility of a linear-based understanding of reality. Walker wants to pose questions that address the point where the actuality and the preconceived understanding of an experience come together, mapping out an inquiry into the relationship that this may share with our sound and image-based understanding of reality.

Spoken dialogue, text and original music compositions culminate in Richard T. Walker's work in order to materialize into videos, photographs, installations and performances that investigate the complex relationships between language, the environment and ourselves. By using a contemporary meditation on Romantic landscape and the Romantic individual, Walker visually constructs and reveals inherent failures in language that highlight fickle inconsistencies within the current human condition, in what Jörg Heiser (co-editor of *frieze*) as coined as 'romantic conceptualism'. For the artist, who films alone, and only uses himself in his work, always appearing from behind, this approach allows the viewer to project his or her feelings, experiences, and thoughts onto Walker's interpretation addressing the limitations of thought and language in mediating experience. This is set against a backdrop of questioning the difference between the actuality and the preconceived understanding of an experience.

Richard T. Walker (1977, Shrewsbury, UK) makes videos, photographs, sculpture, installations and performances that reveal a frustrated, obsessive relationship with landscape and at the same time explore the complexity of human relations. He received his BA in Fine Art from Bath Spa University College in 1999 and his MA in Fine Art from Goldsmiths, University of London, in 2005. His work has been in exhibitions at: àngels barcelona (2006 & 2010), Cristopher Grimes Gallery, Santa Monica, James Cohan Gallery, New York; Carroll/Fletcher, London; Kadist Art Foundation, San Francisco; The San Francisco Museum of Modern Art; Yerba Buena Center for the Arts, San Francisco; Museu de Arte Moderna, Rio de Janeiro; Witte de With, Rotterdam; and K21, Düsseldorf. Walker was a recipient of a fellowship at Kala Art Institute, Berkeley in 2007 and received an Artadia Award in 2009. He attended the Skowhegan School of Painting and Sculpture, Maine, in 2009 and was a resident at the Headlands Center for the Arts in 2011. The artist is currently a senior lecturer at California College of the Arts and has been a visiting lecturer at the University of California, San Diego; San Diego State University; Mills College; Stanford University; and Århus Kunsthøgskolen. Selected collections include Kadist Art Foundation (Paris and San Francisco), K21, Düsseldorf and San Francisco Museum of Modern Art. Richard T. Walker currently lives and works in San Francisco.

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26.05.15 > 06.06.15 - **àngels barcelona-Espai2: Body Politics: Harun Farocki, Jeanno Gaussi, Ion Grigorescu, Daniela Ortiz, Oliver Ressler, Firas Shehadeh**

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