

Lúa Coderch

Night in a Remote Cabin Lit by a Kerosene Lamp, 2015

26.05.15 > 31.07.15 - minicinema

Digital video | 16:9, single channel, color, sound

11' 30 "



In collaboration with Adrià Sunyol Estadella (image) & Lluís Nacenta (sound).

Voice off: Erica Wise & David Jones

Sun photographs: a gift from Serafín Álvarez

A special thanks to: Esther Nacenta & Domingo de Guzmán Ruiz-Giménez.



"I promised I would send you some pictures of the shelters I'm building in the woods. I cannot show you more because I was working until late and night came suddenly. I still had to walk to the village. The place where I built the shelter was beautiful. Off the path, near a cliff (but not too close). You know what the landscape is like around here. Not as aggressively beautiful as in other places. Unlike in your country, perhaps. Here the landscape is a little poorer, more austere, nothing exuberant. It is "eixut", which is a word we use here to say that something is dry, unadorned, with little meat, or of a few words."

Night in a Remote Cabin Lit by a Kerosene Lamp (2015) is a new work produced by the artist, a short videographic correspondence in which the construction of shelters in nature, those precarious structures in which one could hardly survive for one night, is being used as an excuse to start a conversation. With this new video piece, Coderch creates a parallel response to what she has gathered from Michael Snow's *Video Fields*, currently on show at àngels barcelona.

The work of Lúa Coderch deals with objects, anecdotes, voices and situations that are in the process of becoming mediums that affect the spectator through attention, accidents, enthusiasm, honesty and deception.

Lúa Coderch (b. Iquitos, Peru, 1982). She lives and works in Barcelona. She has an MA in Artistic Production and Research (2012) and a BA in Fine Arts from the University of Barcelona.

Her solo shows include *Night in a Remote Cabin Lit By a Kerosene Lamp* (àngels barcelona, 2015), *Gold* (Fundació Suñol, Barcelona, 2014), *La parte que falta* (Galería Babelos, Madrid, 2014), *La muntanya màgica* (Espai 13, Fundació Joan Miró, Barcelona, 2013), *Paràbola* (Capella de Sant Roc, Valls, 2012), *Recopilar les fotografies sense memòria de l'arxiu familiar* (EspaiDos, Terrassa, 2012), and *Estratègies per desaparèixer* (La Capella, Espai Cub, Barcelona, BCN Producció 2011).

Her group shows include *The Air Was Full of Anticipation* (BF15, Lyon, 2015), *¿Por qué no lo llamas entropía?* (Edición 0 Encuentro de Cultura Contemporánea de Guadalajara, México, 2015), *La apisonadora y el violín, Una travesía por la Colección Meana Larrucea* (Fundación Valentín de Madariaga, Sevilla, 2015), *Re-view* (Espacio Combo-La Fragua, Córdoba, 2015), *A[p]partment* (Espacio MAIO, Miquel Casablanques-Sant Andreu Contemporani, 2014), *A Selfless Self in The Nightless Night; Disembodied Voices & Imaginary Friends* (Espacio Práctico, Barcelona, Event, 2014), *El futuro no espera* (La Capella, BCN Producció 2014), *The World of Interiors* (The Green Parrot, Barcelona, 2014), *Absence as a Pretext* (Galería Fran Reus, Palma de Mallorca, 2014), *El espacio cósmico estaba ahí, en dos o tres centímetros* (Galería Babelos, Madrid and Vigo, 2013), *Le Périmètre Interne* (Institut Français, Barcelona, 2013), *Critical Botox in Times of 2.0 Feudalism* (Pavilion, Bucharest, 2012), *ClaResil 2012mg* (La Capella, Barcelona, 2012), *Pogo* (Arts Santa Mònica, Barcelona, 2012) and *Pas de deux* (The Private Space, Barcelona, 2012).

She is a regular contributor to *Son[.]a*, a program series of the Radio Web MACBA project, and also member of the sound pedagogy project *Sons de Barcelona*.

àngels barcelona @



LOOP

The Place for Video Art Lovers

26.05.15 > 31.07.15 - **Michael Snow: Video Fields**

26.05.15 > 06.06.15 - **àngels barcelona-Espai2: Body Politics: Harun Farocki, Jeanno Gaussi, Ion Grigorescu, Daniela Ortiz, Oliver Ressler, Firas Shehadeh**

04.06.15 > 06.06.15 - **LOOP Fair, Barcelona: Richard T. Walker**