Vergleich über ein Drittes / Comparison via a Third, 2007

2 channel video installation, 24 min., 16 mm color, sound

Scriptwriter, director: Harun Farocki
Camera: Ingo Kratisch
Sound: Matthias Rajmann
With the assistance of: Antje Ehmann, Regina Krotil, Mamta Murthy, Markus Nechleba, Jan Ralske, Claus Üblacker
Locations: Burkina Faso (Gando), India (Mumbai, Nimbut, Pune), France (Leers), Germany (Dachau-Pellheim, Köln-Lövenich. Mücke-Atzenhain, Olfen-Vinnum). With the support of Kulturstiftung des Bundes, Museum Moderne Kunst Stiftung Ludwig Wien.
Thanks to: Diébédo Francis Kéré
Executive Producer: Matthias Rajmann
Production: Harun Farocki Filmproduktion, Berlin,
First Screening: 2007 Museum Moderner Kunst
Note: single channel versión

Comparison via a third is about the concept of work, as reflected in the example of the manufacture and processing of bricks. Harun Farocki shows working procedures in traditional, newly industrializing, and highly industrialized societies. The seated woman was filmed in India. There follows footage of brick manufacturing in Mumbai, Pune and Nimbut in single and double projections, as well as images shot in industrialized Europe that jump back and forth or are projected side by side. After this initial presentation of increasingly automated manufacturing processes, the subsequent work steps in the various locations and societies are related to one and other in a series of different constellations.

Video installations by Harun Farocki in the former Hotel Pythagoras on Samos, 2012. Schwarz Foundation.