

Gaby Felten

Not in an Emancipated Way

In a convivial mode

In collaboration with BAR project

11.11.15 > 20.11.15

Opening: Wednesday 11.11.15 at 7:30 PM

àngels barcelona is pleased to present the projects of artists **Gaby Felten** and **Alex Martinis Roe** and the curator **Maja Ćirić**, as the result of their research in the context of Barcelona whilst in residence with BAR project, the cultural agency that promotes dialogue, hospitality, collaboration and exchange between artists and curators at local and international level.



Not in an Emancipated Way the first of the three presentations of **In a convivial mode**, a series of exhibitions, actions, conversations and screenings by Bar project's residents **Gaby Felten**, **Maja Ćirić** and **Alex Martinis Roe**.

Due to the conviviality, closeness and proximity that living and working together has created among them, the residents decide to present their projects in the same physical context. It is not a collaborative work process, but an attempt to create a common public space for the presentation of an ongoing dialogue and exchange.

Not in an Emancipated Way is an exhibition conformed by a series of works that artist Gaby Felten has produced during her residency. Felten's installations, videos and sculptures react to her direct environment and context, naively responding to the visual input she happens upon in Barcelona with a hands-on approach. Certain elements that are repeated throughout the city - the plaza, the public fountain, the sifon, the marble street sign, the beggar's sign, the shopping trolley of recycled goods, the influence of Latin American and African culture and many more - are the stimuli for Felten to react from her position as a provider of labor in the western globalized context.

In the same way that she presents herself within the Barcelona context, partially as an artist, the works all incorporate an element of fragmentation: a broken street sign, a torn-up beggar's sign, and cut-up or reconfigured maps of countries in the African, American and European continents, creating a kaleidoscopic witness of the encounter between the artist and the city.

In a convivial mode: BAR project resident presentations reflects àngels barcelona's interest in collaborating with collective projects related to the context of the city of Barcelona. This project acts as an addition to "The possible conditions", curated by Myriam Rubio, Rosario Ateaga and Gris García, that presented projects, actions and interventions by Javier Peñafiel, Quim Pujol, Sol Prado, Yara Haskiel, Solange Jacobs, Jérôme Lefaire, Olivier Collet (Homesession) and Andrés Vial.

Gaby Felten (b.1981) studied at the California College of the Arts (Oakland/San Francisco, 2005) and The Royal Academy of the Arts in The Hague (KABK, 2014). She has resided in 9 countries on 3 different continents during her lifetime. Her artistic practice has greatly been influenced by these episodes of temporary residence. Labor, identity formation and alienation are subjects which she deals with often. In August 2012 she was invited to show her performance *The Department of Surplus Person Affairs* at the Matadero in Madrid during the satellite programming of the exhibition *Our Work is Never Over* (2012). In 2014 she received the Pro Invest grant from STROOM, an artist support organization based in The Hague. In 2015 she was asked by the Montreal art journal *Le Merle* (Volume 3, nr. 1) to contribute an article on the changing landscape of cultural support in the Netherlands. Gaby regularly shows her work in group exhibits in The Hague, in locations such as Gemak, Nest, Nutshuis, Korzo and Hoop.

Bar project is an independent, mobile and non-profit organization dedicated to supporting international artists and curators and promoting trans-disciplinary dialogue, hospitality, collaboration and exchange.

BAR project's 2015 residency program is inviting artists and curators whose work research and essay different ways of living together in the world or alternative forms of community. (www.barproject.net)

In a convivial mode next presentations:

Thursday 19 November, 7:30 PM - àngels barcelona- Espai 2 > "Within One's Grasp". Cristian Herrera Dalmau, Gaby Felten, Miquel Garcia, Paulina Silva Hauyon, Daniela Ortiz, Sanja Latinović and Ranko Đanković, Luke James y Jofrey Morell. Curated by Maja Ćirić.
(Exhibition dates: 19.11.15> 27.11.15)

Maja Ćirić (b.1977, Belgrade) is an independent curator. Her areas of research and practice span from curating as institutional critique, through to the research of the geopolitics of the curatorial, with special emphasis on the transnational circulation of ideas and curating.

Wednesday 25 November, 7:30 PM, àngels barcelona > Alex Martinis Roe. "For the joy of being together, they didn't have to agree".
(Exhibition dates: 25.11.15> 27.11.15)

Alex Martinis Roe (b.1982, Melbourne) and has lived and worked in Berlin since 2009. Her current projects focus on feminist genealogies and seek to foster specific and productive relations between different generations, as a way of participating in the construction of feminist histories and futures. *For the joy of being together, they didn't have to agree*, is her last work and is part of her larger project *To Become Two* series (2014-2016) and narrates a series of stories of how the political practice of a particular group of Italian feminists was taken on and developed by a very large and active milieu in the 90s in Barcelona.