Within one's grasp

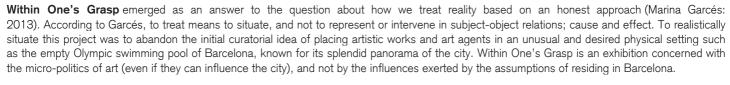
Artists: Cristian Herrera Dalmau, Gaby Felten, Miquel Garcia, Paulina Silva Hauyon, Luke James, Sanja Latinović and Ranko Đanković, Daniela Ortiz, Joffrey Morel

Curated by Maja Ćirić 19.11.15 > 27.11.15

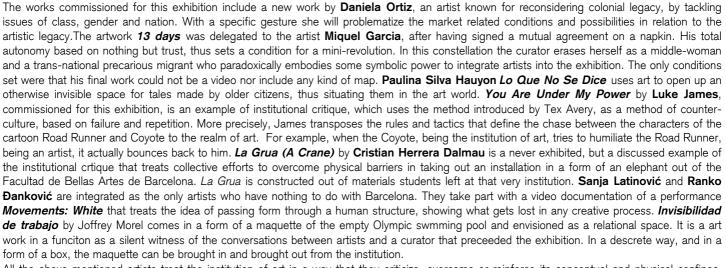
Opening: Thursday 19.11.15 at 7:30 PM @ angels Barcelona – Espai2 Presentation of the project by the artists with the curator 19.11.15 at 6.30 PM

àngels barcelona is pleased to present the group show **Within One's Grasp** curated by **Maja Ćirić**, which is the second presentation of the program *In a convivial mode*

presented by **BAR project.** This exhibition is the result of her research in the context of Barcelona whilst in residence with BAR project, the curatorial agency that promotes dialogue, hospitality, collaboration and exchange between artists and curators at local and international level.



Within One's Grasp is a final result that stands halfway through the intended event at the empty Olympic Swimming pool, and what was actually possible. Instead of appropriating the symbol of the Olympic Games (which completely changed the future of Barcelona) as a metaphor, we the art people were only able to do what was within our grasp and in our own field. To situate was only possible as a manner of reinforcing the position of the arts within a society and as a society. If it were not for the process of sharing, comparing and contrasting imaginaries between the artists and myself, then my authorship as a curator and an immaterial worker would remain abstract. Our social relations contribute to the content of the artworks, despite our differences. Treating in this case means that the micro-societies of the art world are not indifferent to their own inner struggles. The languages that artists use are multiple, but they reinforce each other. The presented works are not self-sufficient gestures, but gestures of self-problematisation: "self" being extended over and above the individual and toward the art community. The works aim to point out an artistic-curatorial urgency by dealing in actions that being in the present allow for, whether we are temporary or permanent residents of the city. In the absence of possibilities to change the larger game in macro-politics and because art is never only a play, it is by situating plural performativities and channeling these as a content and through authorship that we create micro-gestures of independence in the art world.

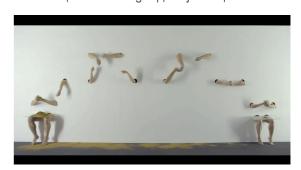


All the above-mentioned artists treat the institution of art in a way that they criticize, overcome or reinforce its conceptual and physical confines. Hovewer, the exhibition is not derived from the history of institutional critique, but from an organic relation to the art community and its contextual and material insecurities. As such, it aims to situate realistically a particular art community that exists in one moment of time in Barcelona, aware of its self-referentiallity.

Maja Ćirić, Ph.D. (1977, Belgrade) is an independent curator. Her areas of research and practice span from curating as institutional critique, through to the research of the geopolitics of the curatorial, with special emphasis on the transnational circulation of ideas and curating. She is a contributor to the theoretical discourse on curating through conferences (Academy of Visual Arts, Leipzig; European University Cyprus, Nicosia), publications (The Forager; OnCurating, FlashArt; BlackDog Publishers) and lectures (Kibutzim College of Education and the CCA Tel Aviv, Israel; Hangzhou Academy of Fine Arts, China). She thinks in terms of criticality and post-globalism, while believing that inter-personal encounters within the art world embody a potential for a twist in hegemony. Maja Ćirić curates in a context-responsive manner, mainly in smaller-scale institutions and projects spaces internationaly, from China to Europe and onwards to USA.

She is a recipient of the Lazar Trifunović Award for Art Criticism (Belgrade), the CEC ArtsLink Independent Projects Award (New York), the ISCP Curator Award (New York) and the Dedalus/Independent Curators International Curatorial Research Award (New York). She was the curator of the Serbian Pavilion at the 52nd International Art Exhibition La Biennale di Venezia and is the Commissioner for the Serbian Pavilion at the 55th International Art Exhibition, La Biennale di Venezia. She is a member of ICI, IKT and AICA.

She recently served as a jury member for Young European Trieste Contemporanea Artist Award and is on the board of the Serbian Pavillion for the Architecture Biennale, La Biennale di Venezia 2016. She is curating a book for the Danish collective Hesselholdt & Mejlvang, due to be published in 2016. She also serves as a regional editor for South East Europe of the Art Market Dictionary, due to be published by DeGruyter in 2017.



Video still. Sanja Latinovic and Ranko Danković, "Movements: White", 2012

Bar project is an independent, mobile and non-profit organization dedicated to supporting international artists and curators and promoting trans-disciplinary dialogue, hospitality, collaboration and exchange.

BAR project's 2015 residency program is inviting artists and curators whose work research and essay different ways of living together in the world or alternative forms of community. (www.barproject.net)

In a convivial mode next presentation:

<u>Wednesday 25 November, 7:30 PM, angels barcelona ></u> Alex Martinis Roe. "For the joy of being together, they didn't have to agree". (Exhibition dates: 25.11.15> 27.11.15)

Alex Martinis Roe (b.1982, Melbourne) and has lived and worked in Berlin since 2009. Her current projects focus on feminist genealogies and seek to foster specific and productive relations between different generations, as a way of participating in the construction of feminist histories and futures. For the joy of being together, they didn't have to agree, is her last work and is part of her larger project To Become Two series (2014-2016) and narrates a series of stories of how the political practice of a particular group of Italian feminists was taken on and developed by a very large and active milieu in the 90s in Barcelona.