

Enésima Intempestiva

Lucia C. Pino, Lúa Coderch, Jorge Satorre, Jaume Clotet & Ander Pérez, Jaime Pitarch, Esther Ferrer, Diogo da Cruz, Antoni Muntadas, Pol Ricard.

11.06.16 > 07.07.16 – àngels barcelona-espai2

C. Dels Àngels, 16 > 16:30 - 19 h.



On Mediation/3 and àngelsbarcelona present *Enésima Intempestiva* [Umpteenth Untimely Meditation], an exhibition that explores resistance to the disappearance of slow time.

Enésima Intempestiva takes as its theoretical framework Nietzsche's Second *Untimely Meditation* and the idea of the eternal return. **Antoni Muntadas** welcomes us with *On Translation: The Pille*, a poetic and political game that points to the urgency with which we sometimes want to decipher other cultures and languages. **Diogo Da Cruz**, with his installation *The Gravity of Time*, explores the differences between measurement and temporal perception in order to question speed as a value in itself. *Consume*, a contemporary vanitas by **Jaume Clotet** and **Ander Pérez**, warns the viewer about his own finitude through a linguistic play – to consume is to be consumed. *The Aspirant* by **Lúa Coderch** introduces the (photo-) copied element to a paradoxical exercise in which the hours of work are blurred. *D53 (1918)*, *D53 (2009)* by **Jorge Satorre** uses megalithic structures to present a mythical time that is opposed to our fluid (Bauman), accelerated (Virilio) and atomized (Chul-Han) becoming. In *Enterramiento: Performance a varias velocidades (Burial: Performance at Various Speeds)*, **Esther Ferrer** converts her peripatetic action into a symbolic gesture that shows a cycle that ends by bursting into new possibilities. With her “musical scores” for *Por el camino de ida y vuelta (On the way there and back)*, the artist reveals the importance of the journey as a cognitive catalyst. *Dust to Dust* by **Jaume Pitarch** dilates the present moment with an unproductive action that is beyond capitalist logic. With *This Pill is to Help you Digest this Exhibition*, **Pol Ricart** shrewdly observes how our tendency to accelerate processes affects – in a negative way – our understanding of contemporary artistic practice. **Lucia C. Pino** presents a previously unseen doublesite-specific work: *STE GO PAST PASTE ASTE I*, a votive work-in-progress dedicated to thresholds – such as violation, accident or death – and *PASTE STE GO PAST ASTE II After the future*, an allegorical sculpture that literally forces our physical detention to alert us to the violence that speed always brings with it.

The curatorial project is completed with activities open to the public from independent curator Martí Peran and artists Diogo da Cruz and Lucia C. Pino.

OnMediation_Theory and Curatorial Practices in the Global Art, is a training seminar organized by the research group *Art, Globalization Interculturality (AGI)* from the University of Barcelona. This exhibition is produced by *On Mediation* in collaboration with the gallery *àngelsbarcelona*, the gallery *Joan Prats*, the *Museum Mausoleo of Salamanca* and *The Gallo Espacio de Arte Contemporáneo*.

àngels barcelona-focuses on the debate of contemporary culture and art practices

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