

Pedro G. Romero / Archivo F. X.

Entry: Wandlung

12.04.12 > 25.05.12

Opening: Thursday April 12th, 20 h.

First solo exhibition by Pedro G. Romero (Aracena, 1964) in àngels barcelona, in which it is presented: Entry: Wandlung, a work that brings on stage and dramatizes one of the tabs in Archivo F.X. After its presentation at Fundació Antoni Tàpies part of the "Archivo F.X.: La ciudad vacía", a new vision of his work offered in this exhibition, preceding which will continue in the Picasso Museum, entitled "Economy: Picasso".

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Wandlung: in German, transformation. The bells of various churches are made elements related to the CNT, around 1937, transformed into parts for the transportation industry. 18 images to show this, in reference to Joseph Beuys' piece for Documenta '82 (built on the concept of Wandlung and memory problems after Nazism). Peter G. Romero, with the well-known and recognized Archivo F.X. articulates the presentation introducing the element of randomness in a deterministic and functionalist process that can turn a human being into a bar of soap or a centennial bell into a truck wheel. The dice -think of Mallarme renewing poetic space with the famous dice roll-, is the element that will make us the innocent participants of this fateful process, in which as a result of our fortune -our reading of the piece- will make us take the momentum that will give meaning to the presentation. A set of documentation and texts by the artist himself and others, -here is when we think of the Benjamin of the Arcades-, complete the framework and the creative play presented in the exhibition.

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Completing the presentation àngels barcelona will produce an edition of three pieces related to Archivo F.X. Our gallery project accompanies the artist's will to implement a space for distribution and exhibition of art pieces. The edition will be accompanied by the book published for the exhibition at Fundació Antoni Tàpies Archivo F.X.: La ciudad vacía, which includes a series of pieces presented as a "boite en valise."

Edition of 9 copies of the following pieces:

- Entry: Wandlung:

3 dice, wool, silkscreen

- Quartet, video:

Tablet form

- Entry Ute Meta Bauer:

Digital printing, 168 x 118 cm.

Pedro G. Romero (Aracena, 1964) has exhibited as a solo artist at Fundació Tapies in Barcelona (2006), Abadía de Santo Domingo de Silos, MNCARS (2009), Kunstverein Stuttgart (2012) and has participated in international events such as Venice Biennale and Manifesta. He is currently working on his next presentation: *ECONOMIA: PICASSO* opening May 25th. His work is included in public and private collections and at museums such as MACBA, MNCARS o CAAC. He has written numerous artist books and essays.