

## L'assemblea 2.0 - Miquel García

6 > 22 September 2016

Tuesday 6 September

19 h - Screening – Premiere & presentation (65' 30 '')

20 h30 - Opening

Screening times:

Monday to Friday : 11:00 /12:30 / 14:00 /15:30 /17: 00



**àngels barcelona** presents *L'assemblea 2.0* (The Assembly 2.0) a participatory process about cultural production and one of the last projects by Miquel Garcia, arising as a result of his interest in the democratic participatory practices so that they can act not only as a tool of reflection and debate, but also, as an active process of public empowerment.

*L'assemblea 2.0* addresses the debates emerging from the artistic production of the city of Barcelona and refers to the assembly practices that are rather active in the local context. In this case, the members of the assembly (chosen through a public call made through the internet) discuss a variety of topics regarding the cultural sector.

Garcia points out here at the problem of local cultural production from a political micro-level and challenges the established hegemonic system that extends beyond the city of Barcelona. This project, like many other works of the artist, is the result of a long-term research and, through its participatory process emphasizes the need to question the field of contemporary cultural production that the artist himself is part of.

*L'assemblea 2.0* is part of an investigation that started several years ago with *La asamblea* (2014), and presented at àngels barcelona that same year, a video piece that was shaped as an educational meta-essay about the change policies generated from the self-management and social movements, and in which the advantages and difficulties of the assembly's methodologies were being discussed.

*L'Assemblea 2.0* (2016), is a proposal that Miquel Garcia started in 2014 for the exhibition "El Temps Invertit" (The Time Spent), curated by Irina Mutt at the Civic Center Can Felipa of Barcelona, the result of which we can see now in an audiovisual format.

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The interdisciplinary work of **Miquel Garcia** (Barcelona 1975), deals with different lines of research: the notion of space and territory, the analysis of power and economic structures as well as contemporary theories of history and collective identity. His projects are narratives constructed by texts that he creates or appropriates. He is interested in finding gaps or omissions sometimes through what is hidden, or forgotten, by detecting changes of their own history, development and disappearance. His proposals are linked in one way or another to today's socio-political world, human behavior, migration, exclusion, the abuse of power and the production of survival strategies.

He graduated in Fine Arts from the University of Barcelona and completed his studies at Cooper Union in New York. Miquel has made several artistic residencies among which we find: El Ranchito (Matadero, Madrid), La Casa das Caldeiras (Sao Paulo), Dare Dare (Montreal), Chang Dong Art Studio in Seoul (grant from the Unesco Auschberg) in Axenéo7 (Quebec) grant from Conca, in MCO art (grant from the Joan Miró Foundation of Mallorca) and in Hangar, Barcelona.

He has participated in group shows at the Centre Georges Pompidou in Paris and Malaga, the Vermelho Gallery São Paulo, the Sala d'Art Jove of the Generalitat de Catalunya, Barcelona (2013 Edition Prize), Casino, Luxembourg, Stampa in Basel and at the Biennials of Mardin (Turkey), Turku (Finland), Vic, Zamora and ALBIAC (Almería). He has had solo shows at the Cultural Center of Noain, àngels barcelona gallery, at the Cooper Union (New York) and the Museum of Modern Art in Tarragona. He has also taught in workshops with young people in Medellín, Manizales (Colombia), Bolivia, São Paulo, Palestine, Barcelona, Bilbao and Buenos Aires.

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### àngels barcelona-focuses on the debate of contemporary culture and art practices

Pep Agut | Efrén Álvarez | Lúa Coderch | Peter Downsbrough | Marcelo Expósito | Harun Farocki | Esther Ferrer | Joan Fontcuberta | Jeanno Gaussi | Ion Grigorescu  
IM Heung-soon | Daniela Ortiz | Mabel Palacin | Tristan Perich | Jaime Pitarch | Jorge Ribalta | Pedro G. Romero | Mireia C. Saladrígues | Mireia Sallarès | Michael Snow  
Richard T. Walker