

## Video &amp; film selection for LOOP/Screen from Barcelona Festival

Efrén Álvarez  
 Peter Downsbrough  
 Harun Farocki  
 Esther Ferrer  
 Alexandra Navratil  
 Michael Snow  
 Vacca

11.05.11 > 21.05.11

àngels barcelona - espai 2 c. dels àngels, 16, barcelona  
 11.05 > 18.05 - 17 > 20:30 h / 19.05 > 21.05 - 11 > 20:30 h



Efrén Álvarez / "gif reel 1", 2010, video digital, color, no sound, 2'

"I'm offering you some random images about subjects of my interest having in mind the perspective that they can be used to illustrate any article or post; or you can just watch them for your entertainment. Here in the bulk version I want to give you some links I like or dislike especially, just to share with you a little bit more of my love". Efrén Álvarez at [www.goodgore.com](http://www.goodgore.com)

Efrén Álvarez (Barcelona, 1980) has been working on the visual representation of complex social dynamics and situations, covering social science aspects such as: organizations, education, informal power systems and governance. He recently had a solo exhibition called "House Decoration" in Àngels, Barcelona and also "Economic" in the National Museum Art Center Reina Sofia, Madrid.



Peter Downsbrough / "ASJ IN". 2006, DVD, b&n, sound, 10'  
 Published by S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent,

This work proposes a reading of urban space through continuous comings and goings from the interior to the exterior of an empty office building. Once again, the vision that the artist presents of interior space and a distinct exterior space results in an extremely graphic mode of perception, punctuated by horizontal and vertical lines.

Peter Downsbrough (New Jersey, USA, 1940) has had solo shows in the US and in Europe at: MAMCO, Geneva; Stedelijk Museum of Contemporary Art, Gent; Kent Institute of Art and Design, Canterbury; Contemporary Art Museum, Lyon and the Fine Arts Palace in Brussels among others. He works with galleries like Àngels Barcelona or Barbara Krakow Gallery in Boston. In addition, he has participated in group exhibitions at Museo Nacional Centro de Arte Reina Sofia, Madrid; Museum of Contemporary Art MOCA, Los Angeles and the Georges Pompidou Art Center, Paris, among others. His public work can be found in several European cities, such as Rennes, Warsaw, Lodz, Brussels or Lyon.



Harun Farocki / *The Silver and the Cross*, 2010 / 2 videos, color, sound (Eng + Spa), 17'

This work was included in the exhibition "*Potosí Principle. How can we Praise to the Lord in the Foreign Land*" at the National Museum of Art Center Reina Sofia. The installation examines the painting "*Depiction of the Cerro Rico and the Imperial City of Potosí*" (Oil on canvas 262 x 182 cm.) by Gaspar Miguel des Berrío, in which he analyzes the exploitation of the silver mines in Peru during the Spanish colony in the American continent.

Harun Farocki (Nový Jicin (Neutitschein), 1944). Attended the Deutsche Film und Fernsehakademie in Berlin (1967-68) and was visiting professor at the University of California, Berkeley (1993-1999) and he is also Visiting Lecturer on Visual and Environmental Studies at the Harvard University. Farocki has also worked in television and as editor of the magazine *Filmkritik*. His great importance in the visual arts is reflected not only in the retrospectives of his films at institutions like Tate Modern in London, MACBA and MNCARS in Spain, but in solo exhibitions at the MUMOK Wien, the Jeu de Paume in Paris, Kunsthau Bregenz, Raven Row, London and the Museum Ludwig in Cologne, Art Beirut Center, Kunsthau Bregenz. Farocki's participation in the São Paulo Biennial in 2010 and in the Kassel Documenta in 1997 & 2007 is a strong indicator of the impact of his work.



**Esther Ferrer** / *Crossing the Space*, DVD color, 12'19''

Within the context of Esther Ferrer's work there's a special interest in the concept of time and space as objects for reflection. This specific performance is centered in the different possibilities of movement, through her actions, the artist represents alternative ways of completing a journey from one side to another within a limited space, thus, offering them as a starting point to elucidate the link between time as an enteclchy, and space as the frame for its representation.

Esther Ferrer (San Sebastian, 1937) was a member of Zaj group and is a highly prestigious performance artist. Her work includes all types of materials and has been exhibited in numerous public and private institutions including the National Museum Art Center Reina Sofia and the Fine Arts Circle, Madrid; Pompidou Center for the Arts, Paris; Koldo Mitxelena, San Sebastian; Andalusian Center for Contemporary Art, Seville; Contemporary Art Museum, Denmark; National Gallery, Stuttgart, Germany; University Museum of Arts and Sciences MUCA-Roma, Mexico and the National Museum of Fine Arts, Rio de Janeiro, Brazil. In 2008 she received the National Art Award in Spain.



**Alexandra Navratil** / *Objects Perceive Me*, 2010, video, color, no sound 8:30 min

Navratil's last video work, consists of a selection of images collected by the artist from many different sources (books, magazines, newspapers etc) over the last 3 years. These images form part of her ongoing research archive. In the video, a continuous image flow that does not follow any rigid or linear logic, functions as a vernacular map of ideas that revolves on changes in perception. The subject that was previously at the center of his own universe becomes the observed object himself, through a change in technology and the way things can be observed.

Alexandra Navratil (Zurich, 1978), has exhibited her work in àngels barcelona (2008 & 2010), Mies Van der Rohe Pavillion, Barcelona (2007) and Adrinao Olivetti Foundation, Rome (2007). She has also collaborated in group exhibitions at institutions such as The Irish Museum of Modern Art (2010); Formcontent, London (2009); Lothringer 13/Laden, Munich (2009); Piano Nobile, Geneva (2008); Castilla y Leon Contemporary Art Museum MUSAC (2006 & 2007). In 2009 she received the Swiss Art Award & Prix Mobilière Young Art.



**Michael Snow** / *So is This*, 1982, DVD transferred from 16 mm, b&w, no sound, 45 min

Made during the heyday of film theory's infatuation with the medium's textual aspects and the complex semiotic approaches to the language of cinema, this film is a text in which each shot is a single word formed by tightly-framed white letters against a black background. The time each frame is shown varies according to the length of the words; we can find very brief frames (like "tits", "ass" or "cock") that defy censorship by appearing momentarily in contrast to some words that are shown for over a minute. Snow manages to separate film from language and enters the contemporary debate about whether film is a language. The spectator/reader cannot pursue a normal operation of watching the film, he must engage in the content that

has no other narrative except the one build within itself.

Michael Snow (Toronto, 1928) is a leading personality in experimental filmmaking; he has produced some of the most influential works in contemporary art. He is a precursor of video art and video installation and his work is studied in film schools around the world. Recently, Le Fresnoy in France and Power Plant in Toronto, has dedicated retrospective exhibitions to his work.



**Vacca** / *REPRISE 13'13''*, DVD, b&w, sound.

The piece *REPRISE 13'13''* is based in a 2009 project that uses the principles of music composition on the piece. It is made up of 40 texts and annotations from which 27 phrases are chosen in order to create a new meaning depending on the order in which they are enunciated. A critic and random dialogue takes place between two artists that are gathered around a table in which they have supposedly just finished eating, they are exchanging ideas and generating new meanings on every one of the seven different phrase sequences they must complete. Their interaction is video recorded, linking the content of their words as the order changes every time.

Born in Granollers (Barcelona), Vacca has shown his work in solo exhibitions, or collectively with other artists, in spaces including: the Contemporary Art Museum of Barcelona MACBA, La Capella, the Santa Monica Art Center, "La Caixa" Foundation and the Free Theater, all of them in Barcelona. Also in the Guinovart d'Agramunt Space (Lleida); Palau Ducal Dels Borja (Gandía), National Museum Center Reina Sofia MNCARS, Helga d'Alvear Gallery (Madrid) and the Play Gallery (Berlin). His work centers mainly in sound art and he has collaborated with many other contemporary artists, including: Pep Duran, Carlos Pazos, Javier Peñafel, Pep Agut, and Jordi Benito, among others. In January 2011 he was involved in a solo exhibition at àngels Barcelona.

12.05.11 > 20.07.11 - Pep Agut, *Problemes d'horitzó* / àngels barcelona - c. pintor fortuna, 27, barcelona

19.05.11 > 21.05.11 - Michael Snow, *In the Way*, 2011 / Loop Fair'11 - Hotel Catalonia Ramblas, c. pelai, 28, barcelona

11.05.11 > 11.06.11 - Michael Snow, *Sheeploop*, 2000, 15' / Carmelitas Gallery - c. doctor dou, 1, barcelona