

## P (Matches), 2000

B/W photography on fiber based paper. 80 x 80 cm

For almost three years I have been taking pictures of used matches that I have been picking up from different places and situations. In many cases they are the detritus that drifts from the activity among individuals; in other cases the origin is unknown.

These pictures have been taken using light as a revealing agent that transform them into faces, gives them humanity. What's truly important is that this order transgression has been done without any human intervention.

Like in the rest of my work there is a main concern in annulling the lines that separates reality based in Cartesian logic from that based in magic, what's possible from what's impossible, real from fiction.



View of exhibition at Arts Santa Monica, June 2007.



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