

War Tropes, 2011

Video installation, 5 videos (5 channel), 35 mins.

Channel 1: "War Tropes 1: Attention" Video, 5'33''

Channel 2: "War Tropes 2: Where is Elbe 14?" Video, 8'02''

Channel 3: "War Tropes 3: Souvenir" Video, 5'13''

Channel 4: "War Tropes 4: Connection" Video, 10'04''

Channel 5: "War Tropes 5: Looking and Gazing" Video, 6'35''

ENG

Regarding War Tropes Harun Farocki mentions: "Looking through countless war films we came upon a number of tropes which continually reoccur in various ways. In fact, there is no war movie in which the horrors of war did not appear in a moment of epiphany on the faces of the characters: freezing in action, eyes wide open, not wanting to see, but can not stop looking". This installation exhibits a compilation of these tropes side-by-side with turbulent aerial shots which are most often quiet moments when the war film comes round or hopes for an imminent end.

CAST

War Tropes es una instalación compuesta por 5 vídeos, cada uno de ellos conformado por diversos clips de películas de guerra. A través de estas imágenes, Farocki muestra la versión que el cine ha dado de los campos de instrucción militar, el hogar del poder, donde éste se administra a unos soldados sufrientes que conviven con el lodo y las armas, que son educados para acatar unas órdenes incuestionables. Todo ello bajo una perspectiva paternalista que incita al espectador a sentir orgullo de estos soldados "hermanos" y de un país que busca la paz, ese fin justificado.



Video Frame: Screen 1: "War Tropes 1: Attention"



Video Frame: Screen 2: " War Tropes 2: Where is Elbe 14?"



Video Frame:Screen 3: "War Tropes 3: Souvenir



Video frame: Screen 4: "War Tropes 4: Connection



Video frame: Screen 5: "War Tropes 5: Looking and Gazing"



Installation view at Screen Festival, Loop Barcelona, 2012. "War Tropes", 2011. 5 videos (one channel), 35 mins.