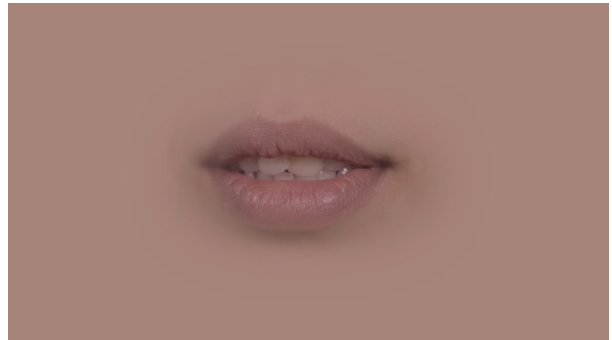


Room 102 | LOOP FAIR
20.22 NOV. 2018

Lúa Coderch (B. 1985, Iquitos, Peru)
Not I, 2018.

Video digital mono-canal, color, sound
20 min
Ed 3 + 1 AP



Lúa Coderch's *Not I* (2018) was presented for the first time at the exhibition *The Girl With No Door On Her Mouth*, her second solo show at àngels barcelona that took place from February to April 2018. This piece explores different problems related to the voice as a physical phenomenon, to speech and to discourse. The video is the concatenation of six episodes, and each one of them relates to a different character, all narrated by an out of context female mouth, appearing in the middle of a solid block of "nude" colour. The female mouth serves as a visual support for a voice, but the voice that we can hear is not hers and neither the voice nor the words on the screen belong to her. The mismatch, or discrepancy, between the two speeches is resolved (and not always) by violating the image, which gives the mouth a certain mechanical appearance. *Not I* takes as its title and starting point a 1972 theatrical (and filmic) piece by Samuel Beckett, which was first performed at the Forum Theater in New York's Lincoln Center that same year. The title comes from the insistent repetition of the female voice: "Everything I'm saying didn't happen to me."

With this work Lúa Coderch continues with a way of working in which the role of research makes her explore the surface of things and the materiality of personal and historical narratives. For this, she makes use of a wide range of media and strategies that relate to objects, anecdotes, voices and a whole territory of signs that affect the viewer through attention, accident, enthusiasm, sincerity, or disappointment, and thus awakening an empathic reaction through which to imagine her work as a meeting place.

BIO | Lúa Coderch (B. Iquitos, Peru, 1982). Lives and works in Barcelona.

She obtained a Master in Production and Art Research (2012) and a PhD in Fine Arts (2017) from the University of Barcelona. She has taught at several art schools and universities including the Faculty of Fine Arts of the University of Barcelona (UB), the School of Design of Barcelona (BAU), EINA, Barcelona's University Center of Art and Design. In recent years she has received numerous scholarships and prizes including the DKV Prize for the Best Spanish Artist participating in Swab Barcelona (2016), the Lluís Coromines Foundation Award (2016), the BBVA Foundation Videoart Creation Scholarship (2015) and the Miquel Casablanas Prize (2015).

Her solo shows include *Vida de O* (CentroCentro Cibeles, Madrid, 2018), *Shelter*, (Sala Multiverso Fundación BBVA, Madrid, 2018) *The Rainbow Statement* (Compositions, Barcelona Gallery Weekend, 2016), *Night in a Remote Cabin Lit by a Kerosene Lamp* (àngels barcelona, 2015), *The air was full of anticipation* (BF15, Lyon 2015), *Or* (Fundació Suñol, Barcelona, 2015), *La Muntanya Màgica* (Espai 13, Fundació Joan Miró, Barcelona, 2014), *Paràbola* (Capella de Sant Roc, Valls, 2014), *Collecting photographs of the family history* (EspaiDos, Terrassa) and *Strategiesfor disappearing* (La Capella, Espai Cub, Barcelona, BCN Producció 2011).

Amongst her group shows we include *As long as summer lasts*, *Tamara Kuselman*, *Lúa Coderch and Andrea Canepa* (The Ryder, London, 2018), *As if we could scrape the color of the iris and still see*, (Twin Gallery, Madrid, 2018), *Prime Matter*, (Fabra i Coats Art Center, Barcelona 2017 -18), *Walking on ice* (Center d'Art Santa Mònica, Barcelona, 2017), *Species of Spaces* (MACBA, 2015-16), *Why don't you call it entropy?* (Meeting of Contemporary Culture of Guadalajara, Mexico , 2015), *The air was full of anticipation* (BF15, Lyon 2015), *The World of Interiors* (The Green Parrot, Barcelona, 2014) and *The future doesn't wait* (La Capella, BCN Producció, 2014), *The Nostalgic Dissidence*, La Capella, Barcelona (2017).

Her works are part of collections such as the MUSAC Contemporary Art Museum of Castilla y León, DKV Seguros Contemporary Art Foundation, Lluís Coromina Foundation, the Cal Cego Contemporary Art Collection, the Fernando Meana Larrucea Collection, the Miquel Casablanas Collection (Barcelona City Council) , the Guasch-Coranty Collection, among others.