

Drei Montagen / Three Assembles, 2005

3-channel installation, 13'20 m (loop), Color & B/W, sound.

A video installation for three monitors produced for the exhibition Zur Vorstellung des Terrors: die RAF.

Drei Frauen, 13 min

Ulrike Meinhof, 11 min

Tatort: Mordkommando, 5 min

Curators: Klaus Biesenbach, Ellen Blumenstein and Felix Ensslin

Idea, realisation and montage: Harun Farocki

Researcher: Matthias Rajmann, Deutschland, 2005



Video still