

## LÚA CODERCH

*We Can Still Be Friends*, 2019

Performance Affair: Platform 1

Friday Sep 6<sup>th</sup> - 3.30 pm

Saturday Sep 7<sup>th</sup> - 3.45 pm

Vanderborcht Building, Schildknaapstraat,  
50 rue de l'Ecuyer, 1000 Brussels



*We can still be friends* consists of a single performer reciting, like in a rehearsal, a long list of sentences used commonly to break up a relationship, acting as a collection of clichés. This work is part of *ECO the Girl with No Door on Her Mouth*, a long duration project that explores voice and speech as raw materials and their failures that was premiered at àngels barcelona in 2018.

As the artist states: "Sometimes I find myself thinking about confession as a literary genre. For a while I began to repeat things people usually say in a confessional tone, like an echo, or swapping the voice of the person who is trying to sound authentic for mine. For instance I said:

- *I have a feeling that we are drifting apart*
- *One thing is clear, it is not your fault. I'm the problem*
- *We met at a very difficult time in my life*
- *I need new experiences, and to meet other people*
- *I need time to think about this*
- *We can still be friends...*

Using research not to become an expert on a particular topic but to explore the surface of things and the materiality of personal and historical narratives, Lúa Coderch uses a wide range of media and strategies to ask about the aesthetical aspect of topics like sincerity, enthusiasm, value or deception. Both things and anecdotes keep appearing once and again as characters in a great story that arises from the stringing of her different projects

**Performance protocol:** The performance is accompanied by a hairy portfolio (44,5 x 37 cm) with the script and an audio recording of the sound both as a transparent vinyl (12', 33 RPM) and as a digital file. This audio recording can be used and installed as documentation of the performance piece. Duration: 30 min.

**Contact:** Gabriela Moragas / Emilio Alvarez +34 627 535797 – [gabriela@angelsbarcelona.com](mailto:gabriela@angelsbarcelona.com)

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**BIO | Lúa Coderch** (B. Iquitos, Peru, 1982), lives and works in Barcelona.

Coderch combines narrative and objectual practices in videos, performances and installations which she configures as research devices. Economic value and charisma, the relationship between the body and the voice, the desire to believe and the narrative of the memorable instant are some of the issues she deals with, displaying them both as material and fiction. Her work focuses on the superficial, aesthetic and phenomenological dimension of our shared life and its latent philosophical and political implications.

Among her exhibitions it is worth noting [*Shelter*], Fundación BBVA (Madrid), 2018; *The Girl With No Door On Her Mouth*, àngels barcelona, 2018; [*Shelter*] *As long as summer lasts*, The Ryder (London), 2018; *Souvenir (Onyx)*, Art institute Vienna, 2017; *The Rainbow Statement*, BGW (Barcelona), 2016; *Night in a Remote Cabin Lit by a Kerosene Lamp*, Àngels Barcelona, 2015; *Oro*, Fundació Suñol (Barcelona), 2014; *La parte que falta*, Bancelos (Madrid), 2014 and *La montaña mágica*, Fundació Joan Miró (Barcelona), 2013.

She obtained a Master in Production and Art Research (2012) and a PhD in Fine Arts (2017) from the University of Barcelona. She has taught at several art schools and universities including the Faculty of Fine Arts of the University of Barcelona (UB), the School of Design of Barcelona (BAU), EINA, Barcelona's University Center of Art and Design. In recent years she has received numerous scholarships and prizes including the DKV Prize for the Best Spanish Artist participating in Swab Barcelona (2016), the Lluís Coromines Foundation Award (2016), the BBVA Foundation Videoart Creation Scholarship (2015) and the Miquel Casablanças Prize (2015).

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