

@ [close] distance

**Pep Agut, Daniel G. Andújar,
Itziar Barrio, Cecilia Bengolea, Carlos
Casas, Lúa Coderch, Joan Fontcuberta,
Mabel Palacín, Jaime Pitarch, Mònica
Planes, Pedro G. Romero, Mireia c.
Saladrigues**

05.06.20 > 04.07.20

Group show + online:

<http://vimeo.com/showcase/7201553>



We present a group of works created in the last weeks, that in the current context of change, explore different ways of doing. We've challenged some artist to make a video in which the current situation, or their utopian projects, translate into an exercise that would be as far away as possible from the traditional idea of production.

@[close] distance is a collaboration with some of the artists we collaborate with and their imaginary, transforming the space of àngels barcelona from that of an exhibition space to a warehouse for that which has been imagined, for the possible or the impossible, for the dreamed or the exiled. This space can be visited by those curious minds who want to see, and listen to, that which lies behind the threshold of the hypothetical.

This exhibition aims to document, through the voice of each artist, projects that exist in a virtual and imagined state, that is to say, that only subsist in an apparent way, as ideas awaiting the process of physical materialization. Paying homage to Fluxus' experimentations, as a repository of possibilities, of works "in the waiting room", waiting for Godot, this project wishes to explore the creative processes that go beyond a final result, surpassing the limits of the physical production of an idea.

Using video as a medium, a medium commonly used during the confinement days, as an ode to the hypothetical, and in favour of the reality that lives in that which is imagined, this exhibition comes to exist in two ways at once. On the first place, as the presentation of the videos made by the artists, presented in the gallery space, and accessible for the general public. The second, as an exhibition made available through our video channels to which viewers can access virtually.

Since we are in a moment of rupture and uncertainty, in which our ideas are in a state of constant fluctuation, approaching artists and inviting them to make us discover one of their works which only exists in the realm of the imagined, the possible and the impossible, seems to us a way of questioning the present while paying homage to the imagination, which is an indispensable tool for our survival.

Works of the exhibition:

Pep Agut: <i>Sin título</i> , 2020,	video, color, sound,	1 min. 23 sec.
Daniel G. Andújar: <i>Sin título</i> , 2020,	video, color, sound,,	4 min. 01 sec.
Itziar Barrio: <i>Airplane seats</i> , 2020,	video, color, sound,	3 min. 08 sec.
Cecilia Bengolea: <i>Collage baby animals</i> , 2020,	video, color, sound,	1 min. 03 sec.
Carlos Casas: <i>Epílogo</i> , 2020,	video, color, sound,	3 min. 49 sec.
Lúa Coderch: <i>Ensayo de un hechizo</i> , 2020,	video, color, sound,	5 min. 15 sec.
Joan Fontcuberta: <i>Ça a été</i> , 2020,	video, color, sound,,	6 min. 36 sec.
Mabel Palacín: <i>Acerca de lladres</i> , 2020,	video, color, sound,	4 min. 41 sec.
Jaime Pitarch: <i>Sin</i> , 2020,	video, color, sound,	7 min. 14 sec.
Mònica Planes: <i>Després de la tempesta</i> , 2020,	video, color, sound,	3 min. 11 sec.
Pedro G. Romero: <i>Blanco</i> , 2020,	text B&W / PDF	
Mireia c. Saladrigues: <i>En Suspensió</i> , 2020	video, color, sound,	8 min. 08 sec.

àngels barcelona-focuses on the debate of contemporary culture and art practices

Pep Agut, Daniel G. Andújar, Cecilia Bengolea, Lúa Coderch, Peter Downsbrough, Marcelo Expósito, Harun Farocki, Esther Ferrer, Joan Fontcuberta, Ion Grigorescu, Daniela Ortiz, Mabel Palacín, Mònica Planes, Jaime Pitarch, Jorge Ribalta, Oliver Ressler, Pedro G. Romero, Michael Snow, Ania Soliman, Richard T. Walker