

LOOP FAIR
(LOOP Salon) | 17-19 NOV.20

Tales from an Old World

Curated by Aurélien Le Génissel

Museu d'Història de Catalunya,
 Plaça de Pau Vila, 3, 08039 Barcelona



Gerard Ortín Castellví
Future Foods, 2020.

Single channel HD video, color, sound

21 min

Ed. 5

Format: DCP and AppleProRes 444

Language: English

Subtitles available in : English and Spanish

Direction, camera, editing: Gerard Ortín Castellví

Sound recording: Oriol Campi Solé

With the support of: Goldsmiths Time Based Media Lab

Future Foods is part of the trilogy *Proxies*. This film revolves around the making of plastic food at the workshops of Replica LTD, one of the few UK based companies that still manufactures props for films, advertisements and displays. The perception of food, its appealingness and palatability through a constructed image, come into play when observing these hand-crafted manufacturing processes through a camera. A phone conversation with the CEO of a Finnish future foods' start-up introduces us to a cutting edge technology consisting of the production of a new protein generated from water, electricity and CO2 captured from the air. Solein is a new technology that speculates with a near-future without agriculture and land-use effects.

BIO | Gerard Ortín Castellví (Barcelona, 1988) is an artist and filmmaker.

Gerard Ortín combines his artistic practice and music formation to experiment with various audiovisual, sound and performative formats. His work questions the meaning of nature and this enquiry comes to term by exploring other related concepts such as the animal, the non-human, landscape, territory, domestication, the vegetable or the telluric etc. After having spent five years exploring the representation of the garden of his house (understood as the interstitial space between his home and the forest) his practice has been extended to other territories in an attempt to address subjects linked with global ecology from specific local case studies.

Gerard Ortín has a BA in Fine Arts by the University of Barcelona, he has recently completed the Goldsmiths Artists' Film and Moving Image MA, after obtaining an MFA at Sandberg Instituut (Amsterdam). He has recently shown his work at CCCB (Barcelona), LUX (London) and exhibited at Fundació Joan Miró (Barcelona) as well as in Tabakalera (Donostia-San Sebastián), Stedelijk Museum Buro of Amsterdam (Amsterdam), Office for Contemporary Art (Oslo), Open (Reykjavík), Seager Gallery (London). His works have been screened in places like the Anthology Film Archives (NY), Zumzeig

Cinecooperativa (BCN), Numax (Santiago de Compostela). His last film *Reserve* (2020), has received the mention to the best short at the 42 edition of Festival Cinéma du Réel (Paris) and he was recently awarded with the Best Film prize at the International Short Competition of Black Canvas FCC, Mexico (2020). Gerard Ortín has just been awarded with the Barcelona Producció grant for 2021 which will materialize in a solo show at La Capella in Barcelona.

He has worked with Galeria Estrany-de la Mota in Barcelona and collaborates with the artists and filmmaker coop Tractora as well as with production company Prienaika.

àngels barcelona-focuses on the debate of contemporary culture and art practices

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