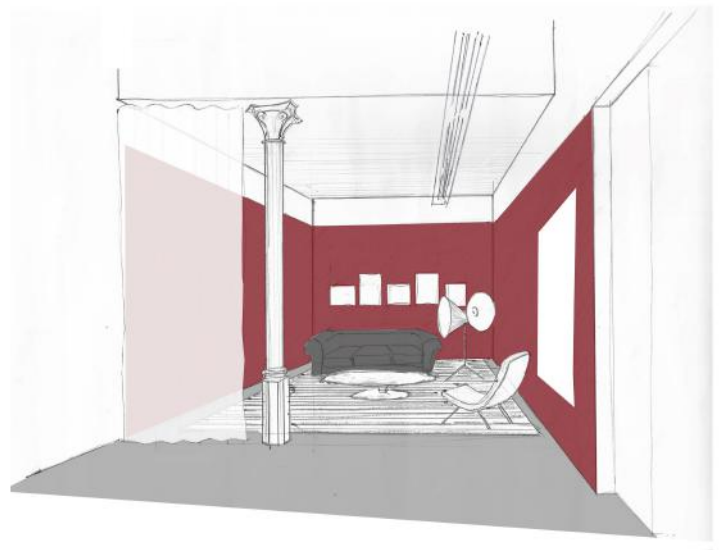


DOS ESPACIOS

A project by Pilar Líbano on interior design and contemporary art.

10.12.20 > 16.01.21

On view from Thursday 10 December from 5 to 9 PM



"The designer of today re-establishes the long lost contact between art and the public, between living people and art as a living thing".

- Bruno Munari, *Design as art* (1972) -

In 2007 we opened the current space of àngels barcelona gallery designed by Studio Pilar Líbano. Thirteen years later, and in a period when we have been forced to spend more time at home, we invited the designer to imagine a domestic environment, within the gallery space, to establish a dialogue between design and art.

This conversation takes place in two rooms and between two worlds, invoking both minimalist visions and those closer to the cabinets of curiosities¹ The exhibition highlights the immense wealth of the domestic world, that experience of the personal that is so well manifested through art.

The environments have been created with the complicity of artists, galleries and expert allies from the world of designer furniture such as Against, Roomservice Design, Cotlin and En Línea Barcelona. With the special collaboration of the architect Jaume Pons.

Artists included in the exhibition: Pep Agut, Daniel G. Andújar, Itziar Barrio, Cecilia Bengolea, Iñaki Bonillas, Lúa Coderch, Bernat Daviu, Peter Downsbrough, Esther Ferrer, Joan Fontcuberta, Peter Gallo, Eulàlia Grau, Tom Johnson, Pere Llobera, Mabel Palacín, Jaime Pitarch, Monica Planes, Wilfredo Prieto, Jorge Ribalta, Mireia c. Saladrigues, Teresa Solar, Ania Soliman, Richard T. Walker.

We would like to thank the following galleries: Bombon Projects, Nogueras Blanchard, ProjecteSD and Galeria Joan Prats.

The designer **Pilar Líbano** is a valued travel companion of the gallery, who has accompanied us even before starting the project of àngels barcelona gallery. We appreciate her curiosity and her ability to understand the spaces, respecting them and displaying the vital potential they possess. Above all, we value her honesty and unusual sobriety in the selection of materials and work philosophy, as can be seen in both the FotoColectania Foundation of Barcelona and the Hostal Empúries, to name but two of the many and varied projects she has developed both nationally and internationally. She is a great lover of contemporary art and always likes to keep abreast of new trends. Her greatest influence is in what she observes, the street, the people, as well as admiring architects and designers.

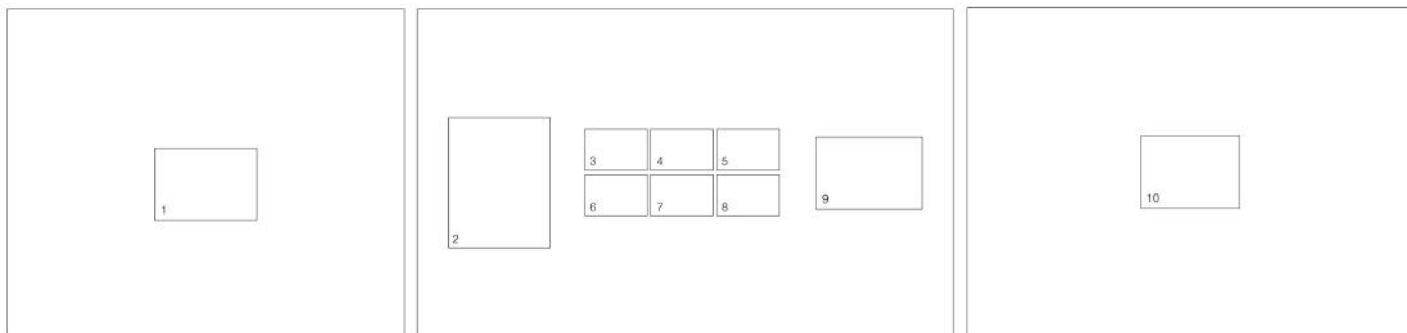
<http://www.plibano.com/>

Jaume Pons Arquitectura is an architectural studio, located in Barcelona and created in 1989 by the architect Jaume Pons.

<http://jparquitectura.net>

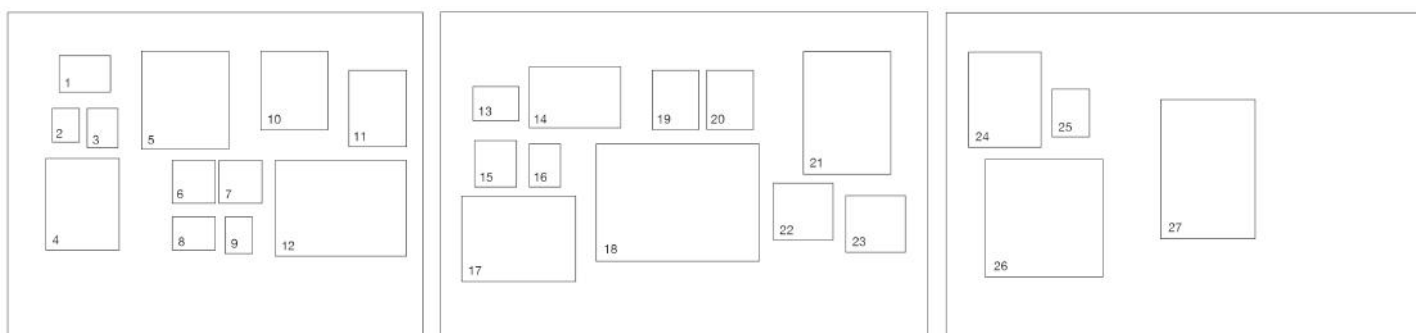
¹ Cabinets of curiosities (also known in German as *Kunstkabinett*, *Kunstkammer* or *Wunderkammer*; also *Cabinets of Wonder*, and *wonder-rooms*) were collections of notable objects. The term cabinet originally described a room rather than a piece of furniture. Modern terminology would categorize the objects included as belonging to natural history (sometimes faked), geology, ethnography, archaeology, religious or historical relics, works of art (including cabinet paintings), and antiquities. The classic cabinet of curiosities emerged in the sixteenth century, although more rudimentary collections had existed earlier.

MAP ROOM 1



- 1- Peter Downsbrough, *Untitled, (London), 2002*. Photography in B/W. Silver bromide gelatin on baryta paper, 60 x 90 cm.
- 2- Esther Ferrer, *Poema de los números primos, 1980*. Threads and marker on canvas. 90 x 133cm
- 3- Daniel G. Andújar, (*Battle Cry series*) *Estamos mal pero vamos bien, 2019-2020*. Ink on paper 42 x 60 cm. Ed 2 + 1 PA
- 4- Daniel G. Andújar, (*Battle Cry series*) *Make love, not war, 2019-2020*. Ink on paper 42 x 60 cm. Ed 2 + 1 PA
- 5- Daniel G. Andújar, (*Battle Cry series*) *Alliance Works 2019-2020*. Ink on paper 42 x 60 cm. Ed 2 + 1 PA
- 6- Daniel G. Andújar, (*Battle Cry series*) *Haz que pase 2019-2020*. Ink on paper 42 x 60 cm. Ed 2 + 1 PA
- 7- Daniel G. Andújar, (*Battle Cry series*) *L'avenir en commun*. Ink on paper 42 x 60 cm. Ed 2 + 1 PA
- 8- Daniel G. Andújar, (*Battle Cry series*) *Contigo 2019-2020*. Ink on paper 42 x 60 cm. Ed 2 + 1 PA
- 9- Pep Agut, *Cap imatge encara, 2016*. Fabric, DECAdry, frame, staples. 27 x 35 cm
- 10- Peter Downsbrough, *Untitled, (Deal, GB), 2002*. Photography in B/W. Silver bromide gelatin on baryta paper, 60 x 90 cm.

MAP ROOM 2



- 1- Wilfredo Prieto, (*Serie Fake News*), *Esto es lo que piensan los médicos, 2020*. Acrylic paint on canvas. 29,7 x 42 cm
- 2- Teresa Solar, *Llano múltiple, 2012*. Etched Methacrylate, 23,50 cm x 29 cm. Ed 3 + 1 PA
- 3- Teresa Solar, *Llano múltiple, 2012*. Digital printing on Hahnemühle paper. 33,30 x 27cm. Ed 3 + 1 PA
- 4- Bernat Daviu, *Por si las moscas, 2020*. Oil on canvas. 80 cm x 65 cm.
- 5- Mabel Palacín, *Paisaje Interior con Marina. Caracola, 2020*. Colour photograph. Digital giclée print, Hahnemühle paper. Ed 3 + 1 PA
- 6- Ania Soliman, *Journal of deconfinement (Digital Animal), 2020*. Charcoal, ink and pencil on paper, watercolour. 32 cm x 32 cm
- 7- Ania Soliman, *Journal of deconfinement (Change is Hard), 2020*. Charcoal, ink and pencil on paper, watercolour. 32 cm x 32 cm
- 8- Jorge Ribalta, from the *Litoral series, 2017*. B/W photograph. Silver bromide gelatin turned to selenium. 30 x 42 cm. Ed 5
- 9- Mireia c. Saladrígues, perteneciente a la serie *Zoolar eclipse, 2008-09*. Drawing, pencil on paper. 29,7 cm x 21,5 cm
- 10- Esther Ferrer, *Homenaje al Bosco, 2011*. Hand-coloured b/w photography. 60 cm x 50 cm
- 11- Tom Johnson, *Automatic music for 6 percussions. Canon, 2018*. Illustrated musical score. Ink on cardboard 65 cm x 50 cm
- 12- Jaime Pitarch, *La escuela de Atenas de Rafael, 2008*. Mixed technique. Puzzle. 136 cm x 192 cm
- 13- Mònica Planes, *Ocupaciones mentales, 2014-15*. Drawing, pencil on paper. 30 cm x 42 cm
- 14- Esther Ferrer, (*Serie El Libro de las Manos*), *Elle Était Là. Mano con silla, 1984*. B/W photograph, 54,40 cm x 82,5 cm Ed 8/9
- 15- Iñaki Bonillas, *A Storm of Secondary Things (23), 2012*. Photo gravure. 42,3 cm x 38,5 cm. Ed 7/12 + 4 AP
- 16- Richard T. Walker, *separetely together (instance 8- still), 2019*. Collage. Archival digital print. Ed 1/3
- 17- Joan Fontcuberta, *Orogénesis: Beato, 2009*. Photograph B/W. Silver bromide gelatin turned to selenium. 80 cm x 106 cm Ed 1/5
- 18- Mabel Palacín, *180° in the city, Ventanas 6, 2011*. Color photograph on giclée. 103,6 cm x 146 cm. Ed 1/3
- 19- Joan Fontcuberta, (*Serie Herbarium*), *Cornusimpatiens, 1983*. Silver bromide gelatin turned to selenium. 40 cm x 30 cm. Ed 15
- 20- Joan Fontcuberta, (*Serie Herbarium*), *Cascalius ferragosa, 1983*. Silver bromide gelatin turned to selenium. 40 cm x 30 cm. Ed 15
- 21- Peter Gallo, *Blood Drive, 2015*. Oil on canvas. 107 cm x 76 cm
- 22- Pere Llobera, *S/T (Vida reticulada), 2007*. Graphite on paper 38,5 cm x 28 cm
- 23- Pep Agut, *Hèrcules, 2007*. Color photograph on giclée. 24 cm x 30 cm. Ed. 3/5
- 24- Itziar Barrio, *We Could Have It All (Mugitzen zaituena), 2013*. Digital print on paper 80,5 cm x 60,5 cm
- 25- Cecilia Bengolea, *Untitled (orange), 2019*. Drawing. Marker on paper. 21 cm x 29,7 cm
- 26- Jaime Pitarch, *Mapa-sirio Europeo, 2017*. Mixed technique. Map of Europe and Syria knitted together. 103 cm x 103 cm
- 27- Eulàlia Grau, *Sol y calor (Etnografía), 1973*. Tela emulsionada, anilina, y tamma. 124 cm x 92,50 cm