

Pedro G. Romero

LA POSADA

LOS CABALLOS

06.03.21 > 30.04.21

Opening: Saturday 6 March from 11 AM to 3 PM



With his new project Pedro G. Romero transforms the gallery in **LA POSADA** (The Inn) a film set for his film **LOS CABALLOS** (The Horses).

Based on the figure of the horse and its particular way of looking, Pedro G. Romero exposes here other ways of doing. The artist develops **LA POSADA** simultaneously in the galleries àngels barcelona and Alarcón Criado in Seville, offering two points of view of the same project and involving more than 60 collaborators and 9 private institutions.

In both galleries, public conversations, concerts and performances will be filmed, and the resulting recorded material will be incorporated into the final montage of the film.

The starting point for the project was the artist's residency that took place in 2018 at the *Accademia di Spagna* in Rome, where he developed an investigation about *Il Sacco di Roma* of 1527, the assault on the city by the troops of Charles V, during which many of its churches were converted into stables for horses, returning them to their original home, the humble stable where Christ was born. It is from this idea of manger or inn that the name and meaning of the project is taken. In trying to understand this double gesture of profanation and sacralisation, Pedro G. turned the Academy's own space and the *Tempietto di San Pietro in Montorio* into stables, and in 2019 he organised a concert of flamenco guitars for horses, mares, jacks, mules and donkeys. From then on, the filming process with the teams of Isaki Lacuesta, Goroka TV and Ludovica Manzetti started.

In the first room, a record player is available for visitors to discover **Las Cantañas**, musical compositions on vinyl, commissioned to Dani de Morón, José Torres, Oier Etcheverria, Pedro Barragán, Raül Refree and Marta Robles, all of them versions of the cantiña *Mi Jaca* by Joaquín El Canastero. In the same room, visitors can take away the poster of the film, **El Cartel**, created from photographs by Jorge Yeregui and Manolo Laguillo.

In the second room, one finds **Las Carteleras**, images and texts of the film in the form of old photochromes, a historic way used in the old days for film promotion. In the same room there is **La Pantalla** (The Screen), which on the one hand is a large-format photograph on canvas taken by Manolo Laguillo, and on the other will transform itself into the space for **La Proyección** (The Projection) of some of the images from the film; acting as well as prop for the flamenco guitar concert by Dani de Morón, which will take place in the gallery on 13 March. Specially for this concert, **Las Entradas** (The Tickets), a special edition of 10 copies, have been created for those who will be attending the concert. This event will act as a closing activity in what we could call the gallery's function as a recording studio, as on the 8th of March the horse Victor K will be filmed entering the gallery space, and on that same stage, the film directors Virginia García del Pino and María García Ruíz will engage in a public conversation on the 12th March.

Finally, in the gallery's mini-cinema room, the work **El establo / La Stalla**, the film footage of the concert that took place in *San Pietro in Montorio*, will be screened acting as a family album of the whole project - Sacco/Cuadras/Establo/La Posada/Los Caballos-.

This exercise of multiple authorships and common intentions we found in **LA POSADA**, is a concept that Pedro G. has been exploring for years and that we could already perceive in some of his previous projects such as: *Las Espadas* (2017) or *La Sección Aúrea* (1990), both presented in our gallery back in 2017.

Programme of activities in **LA POSADA** in Barcelona (Galería àngels barcelona) & Seville (Galería Alarcón Criado):

26 February from 12 to 21 Opening of La Posada de Sevilla.

6 March from 11 a.m. to 2 p.m. Opening of La Posada de Barcelona.

8 March, from 11 a.m. to 3 p.m. Presentation and recording of the Friesian horse Víctor K. in Barcelona.

12 March at 6 p.m. Conversation between Virginia García del Pino and María García Ruiz in Barcelona.

13 March at 7 p.m. Guitar concert by Dani de Morón in Barcelona.

23 March, 12 to 6 p.m. Presentation and recording of the horse Triana in Seville.

25 March, at 6 p.m. Conversation between Pilar Monsell and María Pérez in Seville.

27 March, at 7 p.m. Guitar concert by Diego de Morón in Seville.

BIO | The body of work of **Pedro G. Romero (Arcena, 1964)** is characterised by an alternative vision to the hegemonic narratives of history and a constant concern for collective and collaborative authorship. For many years and whilst taking flamenco, iconoclasm or popular culture as a starting point, Pedro G. has been carrying out a transversal re-reading of history through multiple disciplines and curatorial projects, plastic arts, visual arts, scenography, flamenco, performance, theatre, cinema, etc. He is also an art and literature critic, editor and essayist. The central theme of his work is the reflection and investigation of images as resistance in the face of time. In 2000 he began working on the projects: *Archivo F.X.* and *Máquina P.H* that use iconoclasm and flamenco, respectively, as working materials. In *Archivo F.X.*, he works from a vast archive of images of the anti-sacramental political iconoclasm produced in Spain between 1845 and 1945; photographic, cinematographic and documentary images that are arranged under an index of terms that come from visual constructions and critical theory, indexes belonging to the broad field of the project of modernity.

In 1986 he had his first solo exhibition and in 1988 he exhibited at the Sala de Montcada of the Fundació La Caixa in Barcelona. In 1989 he presented for the first time *La sección áurea* (The Golden Section) at the Luis Cernuda Foundation in Seville. He has held solo exhibitions in many public and private institutions, both nationally and internationally. In 2017, with the project *La farsa monea*, together with Niño de Elche and Israel Galván, he took part in dOCUMENTA14, Kassel/Athens. In 2018 he presented *Habitación* at the CA2M in Móstoles, the University of Valencia and the MNAC in Barcelona. First in a series of anthologies that closed the work of the F.X. Archive. His works can be found in the collections of institutions such as the MACBA, Barcelona, the Fundació "La Caixa", Barcelona, the MNCARS, Madrid. CA2M, Madrid and the CAAC in Seville, among others. In October 2021, the Museo Nacional Centro de Arte Reina Sofía in Madrid will dedicate a major solo show to the work of the artist.

Among his numerous projects as curator we highlight: *Ocaña. Actions, performances, activism 1973-1983* (La Virreina, Barcelona and Centro de Arte Montehermoso, Vitoria, 2012). *Bake-itunak / Peace Treaties* (San Telmo Museum of Donostia, San Sebastian, 2016), *Poesía Brossa* (Macba, Barcelona, 2017), *Máquinas de Vivir. Flamenco y arquitectura en la ocupación y desocupación de espacios* (Centro-Centro, Madrid and La Virreina, Barcelona, 2018). Between 2018 and 2019 he developed the project "forma-de-vida" for the *Bergen Assembly* in Norway and the Kunstverein in Stuttgart. More recently in 2021 he curated the exhibition *Hélios Gómez. Days of Anger*, at La Virreina, Barcelona.

Credits:

In collaboration with:

Agostino, Bruno Alviani, Paco de Amparo, Joaquín Aneri, Taxio Ardanaz, Ricardo Ascani, Santi Baró, Pedro Barragán, Xavier Basiana, Giorgio Benni, Ciro Biasutto, Matteo Binci, Raúl Cantizano, Juan Manuel Carmona, Guillermo Cascante, Cool Boy, Richard Davies, Sergi Dies, María Doriana Casadido, Antonio Duro, Oier Etcheverría, Virginia García del Pino, Gonzalo García Pelayo, María García Ruiz, Jota Gracián, Mula Guapa, Pedro G. Romero, Pepe Habichuela, Mercedes Jaén, Víctor K, Isaki Lacuesta, Alfredo Lagos, Manolo Laguillo, Ludovica Manzetti ± Elissabetta di Mambro, Cizia Mariani, María Marín, Tony di Mauro, Simone Minigghini, Pilar Monsell, Fran Mora, Dani de Morón, Diego de Morón, Onkaia, Pepe Ortega, María Pérez, Buck Red Skin, Raül Refree, Marta Robles, Núria Rodríguez, Bambi Sailor, Marco Serrato, San Special Solanos, Filiep Tacq, José Torres, Laura Tremoleda, Triana, Joaquín Vázquez, Stefan Voglsinger, Jorge Yeregui

Producers:

SACROMONTE FILMS, BNV PRODUCCIONES

Associate producers:

HELLISH PRODUCCIONES, PAVANBLO S.L., ALARCÓN CRIADO, àngels barcelona, Goroka, Real Academia de España en Roma, Instituto Cervantes Roma

Map of **LA POSADA** in Barcelona:

