



HARUN FAROCKI

Two Paths (1966)

Video, 16 mm, Black and white. 3 min.

16 > 18.11.21

16.11 – 12 > 20 h. + 17.11 – 16 > 18 h. (Professional Days)

17.11 - 18 > 20 h. + 18.11 - 16 > 20 h. (Open to the public)

LOOP Fair

La Pedrera - Casa Milà,

Passeig de Gràcia, 92, Barcelona

Two Paths, three minutes to be seduced by Harun Farocki

Harun Farocki (1944-2014) dedicated his career to answering a single question. The same question that W. T. J. Mitchell posed in one of his books: *What Do Pictures Want?* Mitchell –a famous theorist of contemporary visual culture–, published his book in 2004. Farocki was obsessed by the question since his earliest work. His earliest known film to date is a brief three-minute piece made in 1966. Today this short film miraculously rescued, seems to us, to be a whole programme of work. An idea to which Farocki remained faithful until his last days.

In *Two Paths* (1966), he uses a 16 mm camera to take us through one of those exemplary images designed to instruct us in the moral code of an era. It is a visual fable about the good path and the bad path. The voice narrating the fable wanders down each of the paths, a bifurcated tale whose illustrations forcefully command us to obey. Here we have an early version of that Farocki who will investigate images for their instructive power. The same Farocki who resurfaces years later in *The Silver and the Cross*, a double-screen piece presented in 2010 and in so many other titles.

This gem –absent from his filmography until very recently–, connects the most analytical and the most demotic Farocki. The passion for knowledge and for transmitting it in a diaphanous way merge in an apparently primitive format. However, he turns a moral tale into the science of our time, a science in charge of sounding out the ideological depths of what is most abundant in this world: images. As is said by some cult authors, *Two Paths* contains the essence of the Farocki that has seduced several generations of artists, image critics and filmmakers.

Carles Guerra, 2021

Harun Farocki (1944, Novy Jicin-Berlin, 2014). Since the late 1960s, the work of Harun Farocki has had a decisive influence on the history of political cinema. In addition to more than 100 film and television productions, Farocki, who has also worked as an exhibition curator, theoretician, editor of the journal *Filmkritik* and lecturer at universities such as Harvard, Berkeley and Vienna, has succeeded in his work in reflecting on the relationship between society, politics and the moving image. His relevance in the field of the visual arts is reflected in the numerous retrospectives that have been devoted to him internationally at institutions such as the Institut Valencià d'Art Modern, the Fundació Tàpies in Barcelona and the Tate Modern in London, as well as personal exhibitions organised in institutions such as the MUMOK (Museum of Modern Art in Vienna), the Jeu de Paume in Paris, the Ludwig Museum in Cologne, the Kunsthaus in Bregenz and more recently the MUAC in Mexico and the Hamburger Bahnhof in Berlin. The importance of his films and installations has been demonstrated by his participation in the 1997 and 2007 editions of *DOCUMENTA*, Kassel, as well as in the Venice Biennale in 2013 and 2015.

Carles Guerra (Amposta, 1965) is an art critic, teacher and researcher. He has been director of the Primavera Fotogràfica, director of La Virreina Centre de la Imatge, chief curator of the Museu d'Art Contemporani de Barcelona (MACBA) and, between 2015 and 2020, director of the Fundació Antoni Tàpies where, with Antje Eahmann, he curated the anthology of Harun Farocki, *Empathy*, 2016. His research has dealt with dialogical practices in the fields of art and visual culture. Critical pedagogies, documentary practices and the conditions of cultural production under post-Fordism have been the focus of many of his publications. He has been an associate professor at Pompeu Fabra University and a member of the teaching staff of the Center for Curatorial Studies (CCS) at Bard College. He has curated an extensive list of monographic exhibitions including artists such as Perejaume, Joaquim Jordà, Xavier Ribas, Ahlam Shibli, Art & Language, Allan Sekula, Susan Meiselas, Harun

LOOP FESTIVAL @ àngels barcelona



Cecilia Bengolea

Es siempre verano en algún lugar del planeta, 2021

13.11.21 > 9.1.22 / 10:30 > 19 h.

àngels barcelona

c. Pintor Fortuny, 27, Barcelona



Arash Fayezi

I can only dance to one song, 2021

Video, HD, 10 min. 53 sec.

15.11.21 > 20.11.21 / 18 > 20 h.

àngels barcelona - espai2

c. Dels Àngels, 16, Barcelona



Lúa Coderch

Palau de vent, 2021

4.11.21 > 9.1.22

Tecla Sala.

Av. Josep Tarradellas i Joan, 44 (Hospitalet)



Esther Ferrer

Extrañeza, desprecio, dolor y un largo etc., 2013

Video, HD, color, silent, 17 min.

4.11.21 > 21.11.22

Museo Can Framis

Carrer de Roc Boronat, 116-126

