

Against time
14.12.11 > 27.01.12

Pep Agut
Esther Ferrer
Joan Fontcuberta

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General exhibition view

Works included in the picture:

Left:

Pep Agut

Rescue attempt. Nonsense (Tentativa de salvación. Absurdo), 1994
Wood, b/w photographs, glass, cylindrical base and rotary platform.
157 x 63 cm.

Background:

Pep Agut

S/T (Habitaciones exactas/Exact rooms), 1989
Framed color photograph and methacrylate..
100 x 150 cm. each unit.

Right:

Esther Ferrer

Concierto ZAJ/ZAJ Concert, 1984
Collection of scores from the performance *ZAJ Concert* and four graphic representations of it.

First recording of *ZAJ Concert*
Performer: Esther Ferrer
43:01 min.
Produced in Paris, Decemeber 8th, 2011



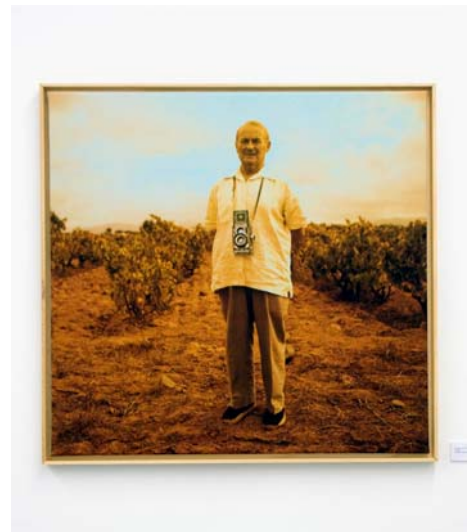
General exhibition view

Joan Fontcuberta

The artist and the photograph: Suite Montroig, 1995

In this project, Joan Fontcuberta shows the interventions in the photographic world by Picasso, Miró, Dalí and Tàpies, and tries to show the creativity with which the four artists took advantage of photographic resources and the way in which the final result contributed to the expressive development of the photographic language of their time.

Thus, it becomes clear that photography becomes a support that can generate new plastic practices and new artistic discourses.



Joan Miró in the vineyard of Mas Miró, Montroig, Tarragona.

Photograph by: Joaquim Gomis
90 x 86 cm.



General exhibition view

Joan Fontcuberta

The artist and the photograph, Suite Destino, 1995

Below:

Display cabinet that contains books, catalogues and triptychs related to the artist's project and to Miró's work.

Above:

Collages elaborated with newspaper cuts in which photography plays a very important role.



Cover from
The artist and the Photographer,
Editorial Actar, 2000



Joan Fontcuberta

El país del sol naciente/The country of the rising sun, 1962-63

Pencil, graphite, ink, pastel and acrylic on printed page
38 x 28 cm.



General exhibition view

Pep Agut

Habitaciones Exactas/Exact Rooms, 1989

Here we have two photographs in which the work of art generates a possible Renaissance middle-class family space. The document, fiction of conventional situations, devoid of drama, governed by the power of the anecdotal, alludes at the same time to the necessary rigor involved in elaborating the discourse of art. The work has become a backdrop.

From left to right:

S/T (Habitaciones exactas: Salón/Exact rooms: Livingroom), 1989
Framed color photograph and methacrylate.
100 x 150 cm.

S/T (Habitaciones exactas: Dormitorio/ Exact rooms: Bedroom), 1989
Framed color photograph and methacrylate.
100 x 150 cm.



Detail:
S/T (Exact rooms: Livingroom), 1989



Detail:
S/T (Exact rooms: Bedroom), 1989



General exhibition view



Pep Agut
Rescue attempt. Nonsense, 1994
Wood, b/w photographs, glass, cylindrical base and rotary platform.
157 x 63 cm.



General exhibition view

Esther Ferrer

Selection of scores from Esther Ferrer's performances

According to Esther Ferrer, within an action, time, space and presence intervene. To the artist, both the performer and the spectator are doing the action. Ferrer does the performance as she understands it: "as a crude art, anchors in what is real and what does not admit various stylistic creations". In this exhibition we show the scores of her performances with original drawings from the artist. These scripts are part of her daily performance work.

Por el camino de ida y vuelta

Typed paper and pen
29,70 x 21 cm. (Din-A4)

Cara y cruz

Color photocopy and coloured pen
29,70 x 21 cm. (Din-A4)

Ta te ti to tu

Digital printing and coloured pen drawings
29,70 x 21 cm. (Din-A4)

El hilo del tiempo

Digital printing and pen
29,70 x 21 cm. (Din-A4)

Canon de sillas

Vegetal paper and pen
29,70 x 21 cm. (Din-A4)



Esther Ferrer

Cara y cruz

Color photocopy and coloured pen
29,70 x 21 cm. (Din-A4).



General exhibition view

Esther Ferrer

Concierto ZAJ, 1984

Sound installation

Recorded by: Esther Ferrer

43:01 min.

Produced in Paris, December

8th, 2011.

Collection of scores from the performance *ZAJ Concert* and four graphic representations of it



Esther Ferrer

Detail of *Concierto ZAJ para agua, aire y sesenta intérpretes*

Digital printing and red and black pen. 2 sheets.

Din-A4, 29,70 x 21 cm.