



María Alcaide
Cecilia Bengolea
Claudia Pagès

15 > 25 Nov 2023

àngels barcelona- espai2 / project space C. Dels Àngels, 16, 08001, Barcelona
 15-17 Nov: 16-19 h. / 18 Nov: 12-14 h. / 20-24 Nov: 11-19 h.

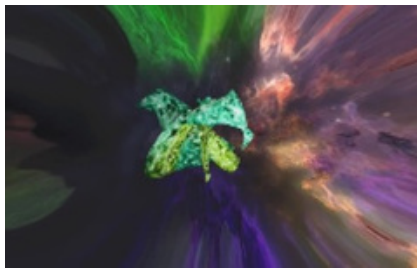


Maria Alcaide (Aracena, 1992)

Le Ventre de Paris, 2023

Video HD, color, sound, 19 min.

The project is a research based on the novel "Le ventre de Paris" by Emile Zola. I have focused on the poetical and political potential of this novel and how it portrays the city centre of Paris. Nowadays, the place where the novel takes place is still a market, a big mall where lots of people from the outskirts of the city come to do the shopping. It is the perfect place to make a social analysis on how power relationship based on class, gender and race are at the core of urban planning.



Cecilia Bengolea (Buenos Aires, 1979)

No time for Dance, 2023

Video 3D, color, no sound, 10 min.

Ashamed of being from this planet. No reasons left to dance or celebrate in the escalation of cruelty and darkness. The rare moments of dance I find myself doing it through other bodies in other planets. Speculative multidirectional algorithmical bodies, meteorites, interestellar children with tentacles, butterflyed limbs and bodies of gas integrate this repertory.



Claudia Pagès (Barcelona, 1990)

Walking the Gerund Mountain (Montjuïc bando port), 2022.

64 LED's screens, metal structure, video, color, sound. 11 min.

The video sculpture "Walking the Gerund Mountain (Montjuïc, bando port)" shows the artist walking around the Montjuïc, the mountain overlooking the port of Barcelona. In their walks, we cross different moments of the past and present history of the place that carry within violent symbolic structures. Imported palm trees gardens, giant reeds growing next to a castle built to bomb the city, lookouts for the tourists, a nineteenth-century graveyard for the bourgeoisie, and a mass grave from the Civil War; on the other hand, scattered clothes, scraps, raves, and cruising spots.

àngels barcelona c. Pintor Fortuny, 27, 08001

18.11.22 - 17.01.24



Phill Niblock

Early Photographs and films from the 60's



Biographies

Maria Alcaide (Aracena, 1992) is a visual artist working across installation, film, and text. She often focuses on creating ultra-narrative, epic, and colorful yet always politically engaged films and video installations, frequently collaborating with amateur performers and actresses. Interested in flexible methodologies and references that haven't been validated by the art field or academia, always starting with her personal experience and her own economic and spatial limitations as a body. Performativity plays a key role in her practice due to its potential to create fictions and reveal the fictional side of reality. The structure of tales and myths is highly present in her work, giving birth to stories where she questions social, economic, and political constructs of power. Her research work has been presented in academic contexts such as the École des Hautes Études en Sciences Sociales (Paris), the Universität Der Künste (Berlin) the Complutense University of Madrid or the Tàpies Foundation (Barcelona). Her recent exhibitions include Intermedia Art Institute Düsseldorf (2023), Conde Duque Contemporary Culture Center in Madrid (2023), Zone Sensible in Paris (2023), and much more. She was also invited to exhibit in Bauhaus, Berlin in 2024.

Cecilia Bengolea (Buenos Aires, 1979) works across various media, including performance, video, and sculpture. Utilizing dance as both a tool and a medium, she aims for radical empathy and emotional exchange. Infused with symbolic energies drawn from nature and relationships, her compositions revolve around the concept of the body, both individually and collectively, as a medium. Bengolea develops a broad artistic approach, viewing movement, dance, and performance as animated sculpture. Additionally, her practice is centered on anthropological research of community dance forms that bridge the contemporary and archaic. Her video installations and performances have been showcased at prominent venues, including the Guggenheim Museum, Bilbao (2021), the Gwangju Biennale (2014-2021), Tank Shanghai (2020), Performa Biennial, New York (2019), Fiac Louvre, Paris (2019), Pompidou Centre (2019-2016-2010), Biennale de Sao Paulo (2016), Tate Modern, London (2015), among others.

Claudia Pagès (Barcelona, 1990) primarily works with text, publishing it through printed materials, installations, sonic readings, and performances. She generates a distinct language related to orality and talkable text. Claudia's live works are musical recitals where bodies navigate through contextualized landscapes of texts, poems, and songs. In recent years, Pagès has been exploring new systems of commodity distribution and the economics of gentrification. Her focus is on processes such as harvesting, gleaning, and extracting in the contemporary city—harvesting bodies through available resources, gleaning text, and engaging with its distribution processes. She was an artist in residence at the Rijksakademie van beeldende kunsten in Amsterdam from 2020 to 2022. Her work has exhibited at venues such as La Capella de Sant Roc, Valls (2018), Paris Internationale, Paris (with Cordova) (2018), Veronica, Amsterdam (2018), La Casa Encendida, Madrid (2021), Perdu, Amsterdam (2020), HAU2, Berlin (2019), CentroCentro, Madrid (2019), MACBA, Barcelona (2019), Les Bains, Paris (2019), Gasworks, London (2018), Sharjah Art Foundation, Sharjah UAE (2018), Espai 13 Fundación Joan Miró (2023). In January 2024 she will exhibit in New York Sculpture Center.

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Phill Niblock (USA, 1933) is an artist whose fifty-year career spans minimalist and experimental music, film and photography. Since 1985, he has served as director of Experimental Intermedia, a foundation for avant-garde music based in New York with a branch in Ghent, and curator of the foundation's record label XI. Known for his thick, loud drones of music, Niblock's signature sound is filled with microtones of instrumental timbres that generate many other tones in the performance space. In 2013, his diverse artistic career was the subject of a retrospective realised in partnership between Circuit (Contemporary Art Centre Lausanne) and Musée de l'Élysée. The following year Niblock was honoured with the prestigious Foundation for Contemporary Arts John Cage Award.