

àngels barcelona

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HARUN FAROCKI



“Vergleich über ein Drittes” (Comparison via a third)
Installation, 16-mm double projection, colour, sound.
24 min. 2007

This piece is about the concept of work, as reflected in the example of the manufacture and processing of bricks. Harun Farocki, shows working procedures in traditional, newly industrializing, and highly industrialized societies.

LOOP'08 FAIR

Hotel Catalonia Ramblas
08.05.08 > 10.05.08
opening 08.05 – 7:30 pm.
9 & 10.05 – 4 > 9 pm.



“Transmission”, 2007
Video, colour, sound, 43 min

The video “Transmission” is concerned with gesture and custom. It documents the forms of behaviour and ritualised hand movements that people adopt when coming into contact with statues or memorials. One example is the Vietnam Veterans Memorial in Washington, where visitors run their fingers along the engraved names of the fallen.

“Transmission” compiles a vocabulary of gestures in a series of different memorial and everyday customs. The attention is directed away from the objects of veneration themselves to their usage, and to the traditions and techniques of giving and experiencing meaning.

LOOP'08 FESTIVAL

àngels barcelona / espai2. – c.dels àngels, 16
06.05.08 > 18.05.08
wed - sat 5 > 8:30 pm.
8,9 & 10.05 - 12 > 8:30 pm.

Harun Farocki (Nový Jicin (Neutitschein), Czech Republic, 1944)

Attended the Deutsche Film und Fernsehakademie in Berlin (1967-68) and was visiting professor at the University of California, Berkeley (1993-1999). He has made more than 100 feature films, documentaries, essay films, political “agitation” videos, educational videos, and video installations. His work raises questions about issues that range from political and social themes to the theory of film within the field of art. Farocki has also worked in television and as editor of the magazine *Filmkritik*. His work has been shown regularly in institutions since 1995 (Centre Pompidou of Paris, Generali Foundation or Museum Moderner Kunst Stiftung Ludwig Wien, etc.) In addition, he has participated in the Kassel documenta (X and XII) or BIACS (II) of Seville.

c. pintor fortuny, 27:

performance **Iaria Mauro** 14.05 - 8:30 pm.

+ minicine room program - 06 > 18.05 : **Anna Gonzalez Suero / Tjasa Kancler / Carolina Saquel / Gregg Smith ...**

+ **Esther Ferrer “Autorretrato en el tiempo”** - tue - sat 12 > 2 pm. – 5 > 8:30 pm.