

**Matteo Guidi - Giuliana Racco,  
Leish la'a? (Why not?), 2015**

Video HD + installation stone, color,  
sound  
32' 5''



*Leish la'a? (Why not?)*, is a video piece that is part of the larger project *The Artist and the Stone* that reflects on mobility, desire, citizenship, globalization and restriction and which was presented at the Suñol Foundation (Barcelona) between November 2015 and January 2016. This is a project that deals with the movement of a subject (an artist Performer) and an object (a stone block 25 tons) from a refugee camp in the southern West Bank to the city of Barcelona. This video work aims to explore ways in which people facing restrictions and limitations in their daily lives, create their own languages and ways of expression. All these aspects invite us to reflect on how migration and temporary states influence the host country.

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**(BIO)**

**Giuliana Racco** (Toronto, Canada, 1976) - **Matteo Guidi** (Cesena, Italy, 1978). From 2008, the two artists have also been collaborating, operating at the intersection of art and anthropology, investigating the ways individuals or groups manage their own movement, on a daily basis, through strongly defined systems which tend to objectify them and even induce forms of self-restraint. Reflecting on unpredictable methods of daily resistance sparked by a combination of simplicity and ingenuity, they focus on contexts that are considered marginal or exceptional but, in reality, anticipate or relate to more common scenarios. Together and independently they have participated in exhibitions and festivals and held talks in international contexts, amongst which we find the Virreina Image Center, Fundació Suñol, Fabra i Coats, Arts Santa Mònica Centre, Barcelona, Goethe Institute of Barcelona, Valls biennial, Museum of Modern Art of Cagliari, DAAR Beit Sahour, GalleriaPiù, Bologna, Faculty of Fine Arts of the city of Porto, Spanish Cultural Centre, Montevideo, Kunstuniversität Linz, Il vivaio del malcantone, Florence, Fondazione Pastificio Cerere, Rome, Double Room Trieste, Galerija SIZ Rijeka, Museum of Modern and Contemporary Art Rijeka, Akademie der Künste der Welt Cologne, International Academy Of Art Palestine Ramallah, Artissima Lido - Turin Contemporary Art Fair, Galleria Civica Mestre, NotGallery, Naples, Fotomuseum Winterthur, amongst others. They have participated in international research and residency programmes in Spain (Hangar, Barcelona); Portugal (soft Control/The Technical Unconscious, O'Porto); Cirsjordania (Campus in Camps/ DAAR Decolonizing Architecture Art Residency, Beit Sahour), Croacia (Kamova, Rijeka), Israel (JCVA Jerusalem Centre for The Visual Art, Tel Aviv), Italia (O', Milan; Fondazione Bevilacqua La Masa, Venecia), Luxemburg (Kulturfabrik, Esch-sur-Alzette). They have conducted workshops in a variety of environments, including universities, prisons and refugee camps.