

Daniela Ortiz + Xose Quiroga

Estat Nació

Part I

14.02.14, 20 h.

The system of nation state is characterized by a clearly defined territory, a constant population with common cultural and linguistic traits, ruled by a government and organized on the basis of laws that apply to the population and to the different bodies and entities that are developed within it.

The project **Estat Nació** (nation state) outlines a critical look at the construction of sovereignty through the use of discourses, laws and regulations involving people not recognized as citizens by the various immigration laws and regulations affecting the rights and freedoms of migrants. In turn, the project presents an analysis of various historical figures linked to colonial processes recognized in the public space today.

The recognition that is given today by the city of Barcelona to historical figures and their direct involvement in colonial processes is being analyzed here through a series of photographs.

At the same time, a video projection shows a Catalan language class given to non-EU migrants in which the learning process of language pronunciation it's being performed through the repetition of several Catalan political discourses in relation to the subject of immigration. Likewise, the students in class were invited to transcribe a series of newspaper articles and official documents that are also displayed in the exhibition space .

The exhibition ends with the video projection CC-13 that shows images that were recorded during the event of the Via Catalana * (Catalan Way) on the 11th of September 2013.

* The *Catalan Way* also known as the *Catalan Way towards Independence* was a 480-kilometre (300 mi) human chain in support of Catalan independence from Spain. It was organized by the Assembla Nacional Catalana (ANC), and took place in Catalonia on 11 September 2013, which is the National Day of Catalonia.

Daniela Ortiz (b. Cuzco, 1985) has a Fine Arts degree, and Xose Quiroga (b. Orense, 1979) has a degree in Law and in Technical Photography. Their work aims to create opportunities for tension by exploring concepts such as racialization, class, nationality and gender in order to demonstrate that social behavior is actually based on the dual setting of inclusion and exclusion procedures. The global migration phenomenon, as well as its management by the states and societies, has been a central theme in their projects and research process.