

## Zona Maco - 2 > 9.02.2014

Solo Project > Zona Maco Sur – Curator: Juan Andrés Gaitán / Stand: ZMS16

Fair Contact: [gabriela@angelsbarcelona.com](mailto:gabriela@angelsbarcelona.com) (+34) 627535797 / [emilio@angelsbarcelona.com](mailto:emilio@angelsbarcelona.com) (+34) 609310467

**Harun Farocki** (Nový Jicin, present-day Czech Republic, 1944. Lives and Works in Berlin.)

àngels barcelona presents Harun Farocki's video installations *The Silver and The Cross* (2010) and *Comparison Via a Third* (2007). Since the end of the sixties, Harun Farocki is considered as an artist of reference within the history of political cinema and as someone who has brought up to date the genre of video-essay. His films and installations embrace a critical judgement that arises from the questioning of the meaning of knowledge and how images function. In this particular case, both of the works being presented deal with the concept of work under different contexts and historical periods.



***The Silver and The Cross*** (*La Plata y la Cruz*), 2010  
2-channel video installation  
Color, sound, 17 min.  
Digital archives  
Ed. 2/5 + 2 AP

Harun Farocki sums up the sense of the installation *The Silver and The Cross* with the following sentence "The Spaniards brought the cross and they took away the silver". This work is a video-essay in which the artist uses a painting by Gaspar Miguel des Berrio (1706-1762), from which he develops a discourse on the European colonization process and the power obtained by controlling their production methods. This piece is an exhaustive analysis by which the towns, workers and the silver mines of Potosí, Perú, are being represented during the period of the Spanish colonization. The different parts of the painting are being compared to the images that were filmed on the same location in 2010.



***Vergleich über ein Drittes***  
(*Comparison via a third*), 2007  
2-channel video installation  
24 min. 16 mm film, transferred to digital  
Ed. 1 AP

*Comparison Via a Third*, carries out a careful examination of the visual and the cognitive through the aesthetically striking images of three geographically diverse production centres located in: Africa, India and Europe. The double-channel video installation reflects on the concept of work, taking as an example the manufacturing process of bricks.

Harun Farocki is one of the most influential artists within the context of contemporary audiovisual production. He has participated in Documenta X and XII (Kassel, Germany) and in the Venice Biennial of 2013. His most recent solo shows have taken place at the PROA Foundation (Buenos Aires, 2013), Tel Aviv's Museum of Art (Israel, 2013), MoMA (New York, 2011), Beirut Art Center (Beirut, 2011), Kunsthaus Bregenz (2010), MUMOK (Museum of Modern Art), Vienna, the Jeu de Paume, (Paris, 2009), amongst others.

The 15th of February the MUAC (Contemporary Art Museum of Mexico's University) inaugurates the exhibition, "*Harun Farocki: Vision. Production. Oppression*" and Harun Farocki will be the guest of honor at the 2014 edition of the FICUNAM Festival which will present a detailed retrospective of his filmography.