

JAIME PITARCH

Particle accelerator, 2014

Video HD, color, sound, 5:35 min.

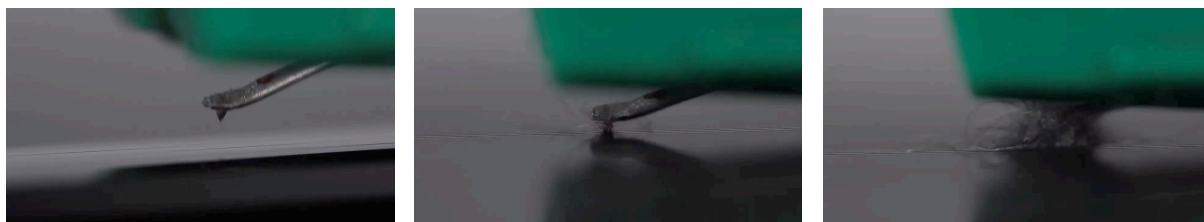
àngels barcelona –LOOP Fair

05.06.14 > 07.06.14

Hotel Catalonia Ramblas, C. Pelai, 28, 08001, Barcelona.

Thursday 5 June > Preview from 12 PM-7:30 PM. Opening until 9 PM

Friday 6 June & Saturday 7 June > 3 PM – 9 PM



In *Acelerador de partícules* (*Particle accelerator*), the dust that over a long period of time has been accumulating on the surface of a record, having been deliberately exposed to the environmental conditions of the artist's studio, has been condensed in a material (the fluff), visual and sound micro-document of the halted time in the studio.

By this symbolic reactivation of its timings, the amplification of a recording of silence and the air tightness of the artist's studio are transformed here into a metaphor of the human condition divided by the angst of nothingness and its productive drive.

The use of the long take or single shot, a usual technique of Pitarch's work, allows him to record actions, which are not always carried out by people, even though they could be resonant of a certain mood, that raise a restrained and delicate tension. This occurs by revealing the fragments of a reality that is often overlooked or ignored but that carries a strong poetic or evocative component.

In his videos, Jaime Pitarch shows seemingly sterile, absurd or unproductive actions by which the author strives to achieve uncertain objectives often employing insignificant or residual elements. The use of disposable materials can therefore be read as a critical statement towards a concept of productivity that has profoundly changed our perception of time thus defining an aesthetic and sacrificial way to relate to each other and to *normalize* the social costs produced in the entire evolutionary process.

Jaime Pitarch (Barcelona, 1963) has had recent solo exhibitions in: Galeria àngels barcelona, Galeria Fúcares, Madrid and Spencer Brownstone Gallery, New York. His work has been selected for group shows in places such as Cristina Guerra, Portugal; MASS MoCA; Manifesta 7; Fondation Maeght, Saint Paul, France; Musée d'Art Contemporain, Lyon; Carré d'Art Contemporain, Nîmes or MACBA, Barcelona, amongst others. His work can be found in public and private collections such as the MACBA, La Caixa, Artium, Bergé collection, the Royal College of Art, London, and many more.